

# BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

## Steam Room Shut; The Question is Y

*It's a Tempest in a Sauna  
As Members' Discontent Simmers*

by Brian Jones

*It's fun to stay at the Y - M - C - A,  
It's fun to play at the Y - M - C - A.  
They've got everything for a man to enjoy  
You can hang out with all the boys.*

—The Village People

A lot of water's gone through the steam room since the Village People sang that ditty in 1978. The Young Men's Christian Association feigned embarrassment at the ode to its venerable cruiseability. Everyone assumed the YMCA was just blushing because it felt it had to.

But the San Francisco Central YMCA got itself into some real hot water last week. The YMCA members, many (most?) of them Gay, were all steamed up because the steam room wasn't. You could get hot under the collar in the weight room, but not in the sauna. It was closed too.

The YMCA management decided to play health police and ordered the steamroom closed to prevent AIDS. The sauna was shut too, and a monitor was posted in the locker room to keep an eye on things.

Honest. We're not making this up.

"THE CENTRAL YMCA IS NOT A BATHHOUSE," the official closure order said. They were posted all over the Y gym. "We repeat, the Central YMCA is not a bathhouse. We will not function as one.

"It has been brought to our attention through numerous member complaints that overt sexual activity continues in the adult men's center ... Until Monday, Nov. 5, we will shut down the dry room and steam room. If this does not curb the sexual activity we will take further action.

"The issue here is not one of  
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## City Approves Millions More For AIDS Care, Education

*\$2.4 Million Supplement Breezes through City Hall;  
Did Mayor Delay Funds During Bathhouse Battle?*

by Brian Jones

The San Francisco Board of Supervisors approved a \$2.4 million addition to the city's AIDS budget on Monday. The extra money will double the number of beds in the San Francisco General Hospital AIDS ward, from 12 to 24, and will double the facilities of the outpatient AIDS ward.

The \$2.4 million supplemental appropriation brings to \$7.6 million the city's total spending on AIDS this year. The extra money provides \$750,000 more for the Gay-operated AIDS Foundation and Shanti Project. The bill also increases support for a study into the possible relation-ship between intestinal parasitism and AIDS.

Mayor Dianne Feinstein presented the supplemental spending measure Oct. 24. It breezed through City Hall. The only controversial item was \$50,000 to pay for the four private eyes who secretly observed Gay bathhouses this fall. The private eyes' reports were used in the effort to close the baths last month.

Supervisor Quentin Kopp assailed the hiring of private eyes. He attacked the effort last week in committee and again

this week before the full board. Kopp asked to separate funding for the investigators from the rest of the spending bill in an effort to kill the private eyes' funds. His measure failed—with Kopp the only "yes" vote.

The final bill passed 10-0, with supervisor Doris Ward absent. It passed in essentially the same form as submitted by the Mayor.

While the bill moved quickly through the Board of Super-

visors, there were indications it was delayed before it left the Mayor's office. Some of the agencies funded in the bill had expected action months ago. In fact, in several cases, people were hired for positions to be funded in the supplemental bill as early as July.

One possible reason for the delay: the dispute between the Mayor and Health Director Dr. Mervyn Silverman on closing Gay bathhouses and sex clubs.

(Continued on page 3)



Molinari's the Winner in the vote sweepstakes and thus becomes president of the supervisors. The Gay vote was a big factor—as seen here at Tavern Guild affair the week before the election. (Photo: Rink)

## Molinari Wins City Supestakes

*Strong Gay Support Adds to Margin  
Kopp Comes in a Surprising 3rd*

★ ★ ★

*Gay Congressman Keeps Seat;  
W. Hollywood is New Gay City*

by Wayne Friday, Political Editor

Veteran Supervisor John Molinari captured the presidency of the San Francisco Board of Supervisors Tuesday, winning 58 percent of the vote. Under San Francisco charter law, the highest vote-getter automatically becomes the leader of the 11-member board. Molinari received 146,407 votes, leading second place challenger Louise Renne by about 3,000 votes.

(Continued on page 2)




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The Gang's All Here for Harry Britt's victory party Tuesday night. So smile, Harry. (Photo: Rink)

# The Incumbents Have It All

(Continued from page 1)

Quentin Kopp, who many predicted would be the top supervisorial vote-getter, received 54 percent of the vote, running roughly 10,000 votes behind Molinari. Kopp was the subject of a tough Gay opposition effort.

Also winning reelection were Supervisors Harry Britt, Willie Kennedy, and Carol Ruth Silver, all of whom won new four

year terms. Following the six reelected incumbents, but running out of the money, were Kevin Starr, Jonathan Bulkley and Pat Norman, in that order.

Members of Congress Sala Burton and Barbara Boxer won re-election handily, defeating their Republican opponents by lopsided margins. Veteran Republican State Senator Milton Marks scored a stunning 2-to-1 victory over his Democratic challenger, Lia Belli, in the Third Senatorial District.

Assemblyman Art Agnos easily defeated Republican challenger Max Woods in the 16th Assembly District and Assembly Speaker Willie Brown defeated Republican Lee Dolson in the 17th District by a 70 to 30 percent margin.

In the race for four Community College seats, incumbents Julie Tang, Ernest Ayala, Tim Wolfred and Amos Brown kept their seats. Gay challenger Dean Goodman placing fifth, out of the money, with 7 percent of the vote.

In the Board of Education race, challenger JoAnne Miller defeated incumbent board member Eugene Hopp, while incumbents Ben Tom, Libby Denebeim and Dick Cerbatos kept their seats.

San Francisco county propositions A, S, C, D, E, F, G, and J all won, while proposition I (military spending) was defeated. In statewide voting, Republicans picked up one assembly seat. The new alignment will likely stand at 45 Democrats and 30 Republicans. In the state senate, the GOP gained at least one seat, making the new lineup 25 Democrats and 15 Republicans.

Voting on state propositions saw 37 (state lottery) and 38 (English-only ballots) winning while propositions 39 (reapportionment), 40 (campaign contributions) and 41 (welfare initiative) lost.

In Southern California, the Republicans picked up a congressional seat from the Democrats when conservative Republican Robert Dornan defeated incumbent Jerry Patterson, giving the state congressional delegation a 27 Democrat to 18 Republican lineup, a net gain of one Republican seat.

Republican President Ronald Reagan, riding a wave of personal popularity, scored a stunning landslide victory over Walter Mondale. Reagan won every state except Mondale's home state of Minnesota and the District of Columbia. Handing

the Democrats the most lopsided defeat in 48 years, Reagan won 525 electoral votes and captured 59 percent of the popular vote, compared to only 13 electoral votes for the Democratic nominee.

Despite the stunning Reagan victory, the presidential coattails were not long enough to make much of a realignment in Con-

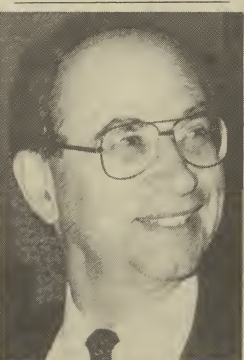
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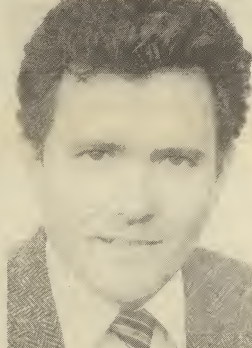
First / Molinari (Photo: Rink)



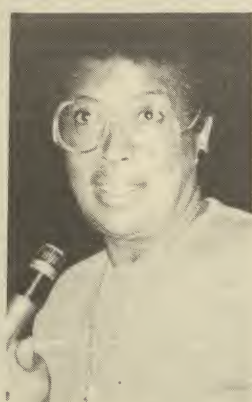
Second / Renne (Photo: Rink)



Third / Kopp (Photo: Rink)



Fourth / Britt (Photo: Rink)



Fifth / Kennedy (Photo: Rink)



Sixth / Silver (Photo: Rink)

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# City OKs AIDS \$\$\$

(Continued from page 1)

The Mayor tried to convince Silverman to close the baths all summer, to no avail. Since Silverman is neither hired nor fired by Feinstein, the Mayor's only power over the health director is in the budget.

Silverman ordered the baths closed on Oct. 9, and less than two weeks later, the Mayor presented the supplemental budget. The bill increases the money for Silverman's department and contractors under his control by 73 percent, from \$2.1 million to \$3.6 million.

In an interview last week, Silverman denied there was any effort to delay AIDS funding because of the bathhouse dispute between himself and the Mayor. Silverman said there was "no connection" between the AIDS funding bill and the long-disputed Oct. 9 order to close the baths.

The Bay Area Reporter previously confirmed, however, that both the AIDS budget and closing the baths were discussed at a secret meeting in the Mayor's office on Sept. 25. Present at the Mayor's meeting were top city AIDS experts, including officials from General Hospital who wanted more AIDS funds.

Also present was Dr. James Curran, head of AIDS activity for the federal Centers for Disease Control.

Shortly after the meeting took place, the Mayor's press secretary, Tom Eastham, confirmed that bathhouses "were mentioned." He refused to provide further details. Mayor Feinstein was reported to be angry that news of the Sept. 25 meeting in her office had leaked to the press.

The Mayor's request for \$2.4 million in AIDS funding provides a bonanza for AIDS patient care. The bill more than triples many patient care and community education services provided by the Shanti Project and the San Francisco AIDS Foundation. The bill doubles AIDS facilities at General Hospital. Among the highlights:

- Shanti Project receives a 54 percent boost, to \$680,000. The biggest increase is in the practical support program, which provides daily living help—such as grocery shopping—for people with AIDS. The Shanti residence program gets a 46 percent hike, to \$262,000. And the volunteer counseling Program grows by 39 percent, to \$135,000.

- The San Francisco AIDS Foundation wins an astonishing three times as much money—from \$175,000 to more than half a million dollars. The supplemental spending bill triples the money the foundation will spend on each of several community education programs, including

telephone referral, public forums, media relations, advertising, and pamphlets.

- General Hospital receives almost three times as much money for AIDS care, from \$492,000 to \$1.4 million. Big-ticket items are doubling the number of beds in the in-patient and out-patient wards. Ward 5-A will join Ward 5-B as an AIDS specialty center with a total of 24 beds. Ward 84 will be converted to AIDS activities for out-patients, joining Ward 86.

- Hospice of San Francisco will more than triple its AIDS budget, from \$131,000 to \$475,000. Hospice provides in-home nursing care for people with AIDS. The organization earlier this fall said it was threatened with shutting its operations for lack of funds; it has been expecting city funding since July.

- Screening for parasites by the City Clinic will receive 21 percent more money, to \$541,000. In addition, the city will pay \$87,000 toward a federal study which attempts to explain the relationship between AIDS and intestinal parasites, a disorder prevalent among Gay men in San Francisco.

In her budget request meas-

ures, Feinstein said, "AIDS is the most serious health problem confronting our city. These additional funds are essential if we are to deal with it more fully and more effectively. AIDS is the worst medical crisis we have faced in many years. We are going to have to have resources from the local, state and federal levels to combat this deadly disease."

The growth of the AIDS epidemic predicted in the budget is a sobering one—yet indicates a slackening in the rate the epidemic will grow. A year ago, the number of AIDS cases doubled every six months. Currently, the "doubling" time span is almost a year.

Earlier predictions of 1,000 AIDS cases in San Francisco by the end of this year almost certainly will fall short. There were 748 cases of AIDS as of Oct. 14, and at the current rate of about 40 new cases a month, the city will likely end the year with about 850 AIDS cases.

By next June—the end of the current city fiscal year—the budget predicts there will be about 1,200 AIDS cases in San Francisco, with nearly half of those having died. The in-patient count at the General Hospital AIDS ward is expected to be 30 people, compared to 18 today. The outpatient clinic is expected to handle 425 visits a week, as compared to 165 currently.

B. Jones

# Gay Congressman Wins

(Continued from previous page)

gress, where the Democrats picked up a net gain of two U.S. Senate seats, while the Republicans gained 16 House seats.

The lineup in the new Congress will most likely be 50 Republicans and 44 Democrats in the Senate, while the Democrats retain control of the House by 253 to 182.

The massive Reagan landslide was a great personal victory for the 73-year-old incumbent, but the failure of the GOP to score a larger gain in House seats shows that Reagan is more popular than his policies are.

In the statehouse races, Republicans gained 1 governorship. The final alignment in the governors' count will probably be 34 Democratic governors to 16 Republicans, or a net gain of one. In Massachusetts' 10th Congressional District, Democrat Rep. Gerry Studds, the nation's only openly Gay member of Congress, easily won re-election. Studds defeating Republican Lewis Crampton, who made Studds' homosexuality a campaign issue. With 73 percent of the vote in, Studds was winning with 65 percent of the vote.



Rep. Gerry Studds (Photo: Rink)

In San Diego, Mayor Roger Hedgecock, a Republican supported strongly by the Gay community, won re-election despite being under indictment for allegedly receiving laundered political campaign funds.

In a Southern California election which drew national interest, voters of heavily Gay West Hollywood approved incorporation as a separate city Tuesday night. Gay candidates for the City Council were winning a majority of the seats in that new city of 35,000 people.

W. Friday



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## Touchstone Society Raises \$500 in Benefits For AIDS Foundation

The Touchstone Society held a car wash to benefit the San Francisco AIDS Foundation on Saturday, Oct. 17. Seventeen members of the Touchstone Society, a Gay men's social and community service organization, turned out to work and have fun washing cars for the AIDS effort. When the day was over, \$500 had been raised to assist the AIDS Foundation's educational and social service programs.





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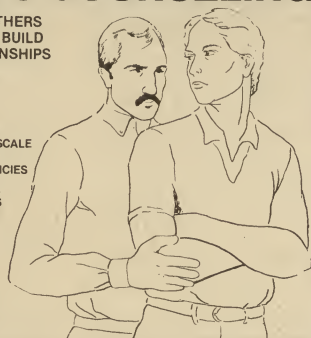
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Where's the Beefcake? You won't find Gay skin mags at Waldenbooks any longer. (Photo: Rink)

## Skin Is In, But Only For Straights

### Waldenbooks Pulls Gay Mags From Its Shelves, Declines Comment

by Charles Linebarger

Waldenbooks has pulled *Honcho*, *Blueboy* and other Gay men's skin magazines from its shelves, while continuing to stock *Playboy*, *Playgirl*, and *Penthouse*. According to Waldenbooks' regional director, Ken Bostic, this has nothing to do with the fact that Waldenbooks was bought by K-Mart Stores several months ago.

"Those magazines have just been removed from our list of approved magazines," Bostic said in a telephone interview from his Southern California office.

When asked whether he thought it was strange that *Honcho* and *Blueboy* had been removed from the approved magazines list while *Playboy*, *Playgirl* and *Penthouse* remain acceptable, Bostic replied, "I don't know why they were taken off. It could have something to do with RDA's (the rack discount allowance provided by the publisher). It was a decision made at the home office."

The *Bay Area Reporter* contacted the Waldenbook headquarters but so far officials there have ignored the calls.

The new policy is ordered in a Waldenbooks inter-office memo from Jean Working, the Bay Area district manager, to all local bookstore managers. The memo says, "We have been asked to stop stocking Gay men's magazines, such as *Honcho* and *Blueboy*... Don't call me to protest. This is not an optional decision."

So far, Working has refused any comment on the memo, or the policy of Waldenbooks which it apparently exemplifies.

In calls to various local Waldenbooks stores, it has been learned that the action came soon after the national bookstore chain was acquired by the even larger K-Mart department store chain.

A salesperson at the Embarcadero store was not afraid to explain that this Waldenbooks stocks no Gay books or magazines, not even the *Advocate*. "Our clientele here is very conservative and just wouldn't accept it," he said—a statement which might come as a surprise to the thousands of Gay men and Lesbians who work in the financial district.

On a visit to the Polk Street Waldenbooks we found a large section devoted to "Gay Studies" next to the "Women's" section. We found *Playboy*, *Playgirl*, *Penthouse*, and the *Advocate*, the *New York Native*

and *Christopher Street*; we found calendars devoted to men's buns and goodlooking hunks. But we did not find any materials, in book, magazine, or calendar form, in which there

were any explicit photos of men aimed specifically at the Gay male audience.

Apparently, for photographic studies of beautiful men to be acceptable at Waldenbooks, even a Waldenbooks on Polk Street, it must appear to be aimed toward women: *Playgirl*, and "hunk and bun" calendars.

How far Waldenbooks will go in its new policy of censoring Gay materials is yet to be seen. A company which removes Gay men's skin magazines while leaving their straight counterparts on the racks, may have other unseen and unknown editorial policies regarding which Gay authors to stock. ■

## Steam Room Shut

(Continued from page 1)

sexual preference, but who we are as a YMCA," said the notice, posted Thursday. It was signed by Rob Goldstein and Dan Ochs, phys. ed. directors at the Y.

What was going on here? With such salacious reports of steamy doings spouting from the YMCA (members called us up on the telephone in the gym), we could see this was no tempest in a teapot. So *B.A.R.* dispatched an undercover private eye to spy on the Y (we asked a staff member to check it out during his regular workout on Friday).

The report was discouraging. Our man had not seen "overt sex" in his year and half as a Y member. He couldn't find anyone who had. But everybody, it seemed, knew somebody who knew somebody... who saw something. Or said they had.

Well. This sounded like a case for Silverman.

We called up the sex police hotline at the Department of Health and reached Silverman's deputy, Dr. Dean Echenberg. Echenberg sounded amused. You'd think he'd take a threat to the chastity of the Gay community more seriously.

"We don't know anything about it," Echenberg said.

Aha. A cover-up.

They had a different story at the desk at the gym at the Y. The guy there told a guy who told our *B.A.R.* private eye that the whole thing was ordered by the health department, or suggested by them, or that some of Silverman's spies had visited, or

were going to.

Meanwhile, members fumed. Protests were lodged. Little cliques of discontent simmered here and there in the locker room. Disgruntled staff disclaimed involvement—said they never voted on such a thing.

David Kline, a Y member since 1983, said he "understood" that there was sex going on in the steam room—but had never seen it. He said the Y staff should be "dealing with violators"—not closing facilities.

"If the closing of the steam and sauna were to occur in a less threatening atmosphere, I may tolerate the action. But the closure is not happening in a vacuum. Many of us are aware that the health department is conducting aggressive, covert city-wide operations to outlaw male homosexual activity. This is part of a policy of deliberate harassment of businesses that cater to the Gay populace," Kline said.

Kline, and, reportedly, dozens of other members, threatened to cancel their memberships and demand refunds.

By sundown Friday, 36 hours into the steam room ban, management relented. The doors to sauna and steam room swung shut, the heat rose, the mist swirled. Peace returned to 220 Golden Gate Avenue—for now.

Who knows what's going on in that hot drippy cloud?

Who dares find out? ■

B. Jones



# Sex Clubs on Trial: What the Issues Are

**Rights Attorney Explains Case —  
Will Go to Court Next Week**

by George Mendenhall

What are the stakes for Lesbians and Gay men in the struggle to re-open the bathhouses and sex clubs? Activist Attorney Meriel Burtle said this week that Gay people have a great deal at stake in the controversy. She called it an illegal and unjustified closure and a gross violation of civil rights.

Burtle is one of the bathhouse attorneys who will be in Superior Court Nov. 14 when Judge Roy Wonder will determine whether a preliminary order will be issued, pending a trial on the merits of the case. Health Director Dr. Mervyn Silverman claimed in his initial action against 14 baths and clubs on October 9 that they constituted "a hazard and menace to public health." The defense attorneys — Tom Steel, Roberta Achtenberg, Duke Armstrong and Burtle — will be arguing against this contention.

The city claims the cited businesses promote, foster, and encourage multiple, anonymous, sexual contacts, and thus they are a significant factor in the spread of AIDS.

Burtle responded, "There is a medical crisis. AIDS is a deadly disease, a lethal disease. Our community is obviously and profoundly aware of that fact." But, she said, the question is how to fight AIDS effectively, "And without creating hysteria and infringing on legal rights."

The city attorney has said that Silverman has the power to do what he deems necessary to protect the public from unhealthy conditions. "There is no authority," Burtle insisted, "for what the city is doing. There is no precedent anywhere for such an action. It is outrageous."

Burtle urged, "They are arguing that the health director can do whatever he pleases when there is a serious health problem. If we were to follow this logic, every bar in the city would be closed because it contributes to the rate of alcoholism. Using this argument, the health director would be the most powerful official in the state."

Silverman closed 14 baths, clubs, theaters and bookstores within two hours after signing and posting notices Oct. 9. The city gave the owners 600 pages of legal arguments and investigative reports and a notice for a hearing for the following morning. The Silverman notice did not include sanctions for those refusing his order, so some businesses reopened.

On Oct. 12, Superior Court Judge William Mullins issued a temporary restraining order which closed nine bathhouses and sex clubs: the Academy, Animals, Club Baths, Club San Francisco, Jack's Turkish Baths, S.F. Health Club, Slot, and 21st Street Baths.

Mullins permitted the three bookstores (Discount, Folsom Gulch, Jaguar Adult Books) to stay open, but ordered them and the two theaters (Savages, Tea Room) to close some areas where people might congregate.

At the preliminary trial Nov. 14, attorneys will present arguments but no testimony will be heard.

## BATHHOUSES RESPOND

The bathhouses have been at the center of the controversy.

Their attorneys will be arguing these legal points in Wonder's court next Wednesday:

- **Emergency:** Silverman contended that an "emergency" existed when he gave only two hours' notice Oct. 9 to close the clubs. Burtle questioned why a 10-day notice required in the city health code was not used by Silverman when he called the situation an "emergency." She stressed that it has been widely known that people have been dying of AIDS for at least three years. The controversy over the political decision to close the bathhouses has been openly discussed by Silverman for 18 months.
- **Multiple Sex:** The city contends that the Bathhouses are places where there is considerable multiple sex, which contributes to the spread of AIDS.

Burtle explained that there are two widely used studies, the McKusick survey in San Francisco, and one by the Centers for Disease Control called the City Clinic/Cohort study. McKusick concluded that only 5 percent of the Gay male population goes to bathhouses and that they only have an average of less than one sex contact per visit — safe as well as unsafe sex. The CDC

study concluded, "bathhouse attendance is not significantly associated with AIDS."

Silverman conducted his own \$35,000 investigation of 30 bathhouses and businesses, using outside investigators. There was no attempt to scientifically report how many bathhouse patrons did not have sex or were having safe sex.

The Silverman investigators described in graphic detail some sex acts which were performed on the premises of some businesses. Burtle said she believes these descriptions are being used to inflame people who may find the details distasteful. The investigators also described what is being shown on video screens on the premises. The Silverman report stated the races of some participants.

- **State Obligation:** The Bathhouse attorneys argue that because the right of privacy is involved, the statement show that its action was the only possible means to achieve a compelling state interest — that the action

**'If anything, the bathhouses have provided a means of educating and encouraging safe sex for the very people the city wishes to reach.'**

is narrowly drawn and carefully fits the objective to be achieved.

Burtle argued, "The city's action is over-inclusive, in that it goes beyond the high-risk behavior to halt all sexual activity — even safe sex. It is under-inclusive in that it fails to reach the hundreds of other locations where adults may practice high-risk sex."

"We argue that this action was anything but narrowly drawn and carefully tailored to meet the purpose. When you close these businesses you are omitting people who do not have AIDS, who have AIDS, people involved in no sex, safe sex, and unsafe sex."

- **Regulating Sex:** Silverman argues that bathhouse regulars have been educated and he is attempting to stop the "Evil Knievels of sex" who are ignoring safe sex guidelines.

Burtle said it is an illogical position. "These are exactly the people who will continue such activity elsewhere. It is naive to assume that a political decision to close lawful businesses will somehow eradicate or decrease sexual activity," she said.

"If anything," the attorney said, "the bathhouses have provided a means of educating and encouraging safe sex for the very people the city wishes to reach. In the past, bathhouse owners have voluntarily worked with the AIDS Foundation and prophylactic distributors to encourage safe sex on the premises."

- **Infected Premises:** Silverman can legally close premises which are, themselves, infected or contaminated.

Burtle stressed that this means contaminated premises which are the source of con-

posure; to attempt to halt what he and others believe will be a continuing move by government authorities to deny the rights of Gay people.

Forty men and one woman in the group met last Friday night (now meeting at the Club Baths, 8th and Howard). They have raised \$800 for the struggle, and held a rally in the Castro last weekend with 300 present. A second demonstration has been called for Nov. 14 at 9 a.m. at City Hall, just before Judge Wonder makes his ruling on an injunction.

The city's Board of Supervisors meeting was leafleted this Monday by some of the group. The anti-closure activists were protesting the \$50,000 requested by the Mayor for Silverman's bathhouse spying. The measure passed, with only Supervisor Quentin Kopp in opposition.

The group will begin a Media Committee next week to monitor coverage in the straight press and television newscasts. The Castro anti-closure rally was called "militant" in a *San Francisco Chronicle* article which neglected to report any of the arguments against closure.

Burtle, who is active in the new civil liberties group, pointed out that at the turn of the century the city health department quarantined 12 blocks in Chinatown after one case of bubonic plague was discovered. More than 10,000 people could not leave the area while a legal battle was fought in the courts. Eventually, a court of appeal ruled that the quarantine facilitated rather than hindered the disease.

"That is an example of what can happen in a period of hysteria," the attorney said. "You can deal with a crisis in a rational way — in a way that promotes health and education. When you are dealing in an area that is part of a cultural lifestyle, the only way you can change behavior is to change people's consciousness."

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VOL. XIV NO. 45 NOVEMBER 8, 1984

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NEXT DEADLINE: NOVEMBER 9

## VIEWPOINT

### Oh, Grow Up

The life of an editorial writer is almost as dull as it seems but not quite. The genre itself imposes a certain stuffy arrogance, like the Briton in a wool uniform marching stiffly through a tropical jungle. You want desperately to strip down to something racy, but convention says you *dasn't*.

One takes things seriously even while laughing at them, because, as Walter Cronkhitte used to say, "That's the way it is." Nor can the weight of ponderous prose be whittled to ease the burden which readers must bear. This space, each week, commands a certain verbosity to satisfy itself. Economists would call it a supply induced demand. No one could deny that, as a national product, editorials are pretty gross.

But write we must and we do but this week we're tired of saying Important Things Which Add Insight to the Front Page News. So the First Annual and Maybe Last Ever B.A.R. "Oh, Grow Up" editorial goes to:

- The President of the United States. Oh, Grow Up, Ronald Reagan. The President says we should amend the Constitution so kids will pray in school. The President does not go to church. The President says we should amend the Constitution to balance the budget. The President has run up the biggest deficits in the history of the Republic. Ronald Reagan's fervent hope is that some day all of America will be as confused as he is.

- The Governor of California. Oh, Grow Up, George Deukmejian. The Governor says we should outlaw violent bigotry against all people, as we did regarding Gays in the "fag-bashing" bill this year. This will come as an enormous relief to straight white men in the Sunset. They tread the sidewalks in fear of carloads of hair-dressers yelling "WASP" at them, then knocking them senseless with two-day-old loafs of french bread from Bakers of Paris. George Deukmejian prays for a California as simple as he is.

- The Mayor of San Francisco. Oh, Grow Up, Dianne Feinstein. The mayor cancelled hearings on Dr. Silverman's "sex ban" in June because the convention was coming to town. Then she complained that "political pressures" were blocking her efforts to impose chastity on the City That Knows How But Mustn't. Dianne Feinstein dreams of a city as prudish as she is. She's the perfect mayor—for Omaha, Nebraska.

- The President of the Board of Supervisors. Oh, Grow Up, Wendy Nelder. The top supe fears little things in the water, secret agents in her office, and finding her own apartment. She lives at home with Dad. We're dying to know what color the night-lights are. Wendy Nelder is proof that girls shouldn't be allowed hair spray until they're old enough to use it without inhaling too much.

- The Socialist Supervisor. Oh, Grow Up, Harry Britt. Harry Britt says Close the Baths. Harry Britt says Open the Baths. Harry Britt introduces ordinances then leads the fight to kill them. Harry Britt says people misunderstand. Harry's problem is that people do understand. Harry's hope is for a world which changes as fast as his mind does.

- Sixty-Three Percent of the Human Race. Oh, Grow Up, People. You tell us that Gay people are disgusting because of a "promiscuous singles lifestyle." Then you laugh at the idea of Gay marriage. Your churches promise to save us if we destroy our souls first. You say we'll be okay, if only we become just like you.

Luckily, we're grown up enough to know better.

Brian Jones

## LETTERS

### Hell With 'Em

- ★ City firemen attacked patrons and staff in a Gay restaurant this week, throwing bottles and making anti-Gay remarks. Customers of the Casa de Cristal will not soon forget the trauma of what can be termed a miniature riot.

Adding institutional insult to these injuries is the SFPD's refusal to interfere with the brawl or investigate the case.

In light of these abuses, who can blame Gay citizens for voting no on Proposition H and all future pay-hike measures for police and fire employees?

I would love to believe the rhetoric we are constantly handed about our "protectors," i.e., that the bad deeds of a few camouflage the high performance of the rest. But the SFPD and SFFD have had several years in which to clean their houses, and they have clearly failed.

To hell with public servants who treat the public this way.

Peter Ahuanetti  
San Francisco

### Dear Fagbashers, et al

- ★ I've been noticing the growing popularity of beating the shit out of someone. Three against one, five against one, 15 against one—you name it, the sky's the limit.

Now, some of us are a little confused. The problem's not beating the shit out of someone, per se. After all, long live Mom, John Wayne, and apple pie.

The trouble is that where most of us grew up it was generally believed that a man picks on someone his own size.

Minor detail, I suppose. I mean, times change.

John Fulton  
San Francisco

### Twinkie Withdrawal

- ★ It sounds like some of the firemen at Station #3 are having "Twinkie Withdrawals."

Autilio Grillo  
Sausalito

### Incomplete Reporting

The following was written to KPIX-TV5

- ★ I am very dissatisfied with your reporting of the incident involving the Firefighters who were accused of rampaging a restaurant.

On two separate evenings within the last week or so I viewed your show while you reported the event and its repercussions. In neither report did you mention that the restaurant was Gay-owned and that the firefighters were screaming anti-Gay epithets. You only stated that the men were involved in a brawl for which they were reprimanded.

The Gay community has for quite some time been attempting to impress upon our society that Gays/Lesbians are often singled out for verbal and physical abuse solely because of their sexual orientation. Your reports (at least the ones I saw) omitted this very important aspect of the incident. As a result, most viewers are probably unaware that this was another example of an anti-Gay attack.

The restaurant was the Casa de Cristal on Polk Street, owned by a partnership of Gay men, and which openly advertises this fact in the Gay press. Witnesses stated that the firefighters engaged in verbal fag-bashing, then went on a rampage, and that when the police were summoned, they refused to arrest the

firefighters because of "professional courtesy," a variation of the "Code of Silence" so notorious in the SFPD.

Thus, there are two issues you failed to impress upon your viewers: 1. that this was another anti-Gay attack, and 2. that this was another example of the "Code of Silence" of the SFPD thwarting justice.

I would hope that KPIX would attempt to address all the serious aspects of this and similar cases. Your failure to do so will only make it harder for us to build a safe and sane city in which to live.

Robert C. Bryant  
San Francisco

### Encouraging Words

The following was written to Dr. Mervyn Silverman

- ★ I saw you on Open Line last night, and just wanted to give you a word of encouragement. I totally support your actions against the baths. I feel the civil liberties issue is rather pathetic nonsense in a case like this. Especially since those same wealthy bath owners showed a total disregard for their own clientele several years ago when they were confronted on issues of age/race discrimination, music volume, and facilities. I know you're getting rather strong criticism from many directions, and I'd like to know there are many Gay men, like me, who applaud your actions. I don't share some men's unjustified fear that you're intruding into our lives, but their response, like the reactions of AIDS victims themselves, seems to be one type of response to a terrifying and overwhelming situation.

Again, thank you for your efforts, even if they have been diluted by long delays and court cases and sensational press. Let's hope they have some effect.

Lion Barnett  
San Francisco

### Responsibility

- ★ If Merv Silverman hadn't succeeded in closing the baths, I would have thought that his threats were just an attempt to keep the importance of not transmitting AIDS sexually in the front of everyone's mind. In a way I feel that we as a community are responsible for bringing this breach of our civil rights upon ourselves. If we had voluntarily stopped those sexual practices which are likely to spread AIDS, the baths would not be closed, and our liberties would not be threatened. But changing one's sexual style can be very difficult. We all need sexual satisfaction, and sex has deep and important meanings to all of us. There is something to do. If you want to make closing the baths superfluous and be more satisfied with your own safer sexual styles and would like some help in accomplishing needed changes, call the AIDS Health Project at 626-6637.

Rob Roy Woodman  
San Francisco

### Letter Policy

- ★ The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

# B.A.R.

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# LETTERS

## Stand Up and Be Counted

★ Now that Dianne has declared an open hunting season on Gays, specifically Gay sexuality, we are experiencing the homophobic anarchy which exists under the thin veneer of bureaucratic and political civility. Silverman has prostituted his professional integrity; personal surveillance of sexual activity has been reinstituted; after the Casa de Cristal incident we have serious reason to question the protection which we can expect from firemen and policemen; Kopp calls us objects of "revulsion;" our own political leadership flip-flops like a beached flounder, or identifies with the aggressor; and, to top it all, Dan White decides to return to San Francisco as a reminder that you can kill faggots and not have to pay too high a price. In two months the mayor has been able to set back Gay civil liberties 20 years simply by unleashing her personal hostility toward homogeneity.

Twenty-five years ago there were damn few Gays who were willing to come out of the closet, stand and be counted. Now that thousands of Gays are exposed to public light, it will be interesting to see who is going to try to creep back into the crevices by denouncing his sexuality, and who is going to fight for his rights. I can assure you that the latter will be in the minority, while the majority awaits for them to restore their good life. If not, there's always West Hollywood.

Martin F. Stow  
San Francisco

## Ordering!

★ When the restaurant strike is settled, only union workers will be able to afford to eat out.

Steve Warren  
San Francisco

## A Pox

★ I wonder if anyone actually reviews your ads, before they are published. Steve Perkins was hustling via his phony AIDS cure and the help of your "Models" classification. To make matters worse, his ad discriminates against every man over the age of 35. Since when do you allow hustlers to advertise under the "Personal" classification? The situation stinks. I wish a tripple "pox" on you.

Herb Levy  
San Francisco

## Internalized Homophobia

★ Several of the letters to the editor in the *Bay Area Reporter* of Oct. 25 contained references to an apparently rising tide of homophobic remarks and attitudes between Gays themselves. Those references really struck home.

On the evening of Oct. 24 in the parking lot behind the Castro Theater, a young man driving an elderly Buick bearing Nevada plates advised, for reasons far too trivial to recount here, to "Get AIDS and DIE!!!"

I sincerely hope he has since returned from whence he came — our city's quality was not enhanced by his presence here. Even more devoutly I hope he has since reflected upon the incident and come to an appreciation of the vicious, profound, internalized homophobia it reflected.

Last — for his own sake — I hope that he feels the remorse that is so urgently indicated. If not, he, his morals, and his ethics are in very deep trouble, indeed.

Charlie Morrison  
San Francisco

## Castro Incorporated

★ Now the Castro is riled over the prospect of a mini-McDonald's a no-grill junk monger known as "McSnack" moving into the old Gramophone store.

The Castro is indeed going down the drain, as I had predicted in this letters column maybe 5 years ago when Marcello's pizza first opened. The cheap and greasy take-out began to attract derelicts from all over town, sitting in doorways hour by hour eating pizza and throwing the trash all over the street. Then they sleep all over what was originally Harvey Milk Plaza. Some kind of monument to Harvey that is.

But that's only a small part of the story. Fast food take-outs can pay steep rents because they have extremely high profits. Space isn't "wasted" on dinner seating. Every inch of space is put to efficient use, employees are paid minimum wage (or lower if Reagan and Bush have their way), and management is regional, not local.

Some people look at city planning as some sort of tyranny, but look at what's happened. Big business planners were like sharks. They moved in only when a local merchant (Marcello's) had taken the risks and succeeded. Then they swooped in to devour the neighborhood. Landlords got greedy when they saw they could take a \$300 storefront and lure a Mrs. Fields or a Fotomat to rent it for 3 or 4 times the going rate.

Norse Cove Restaurant is a typical example. When they renewed their lease, the rent was hiked from \$2,000 a month to \$6,000. Luckily they had enough business to support it with small food price increases. But, when these same landlords tried the trick next door at Gramophone, they left. Now, the story is that McDonald's is moving in to take Gramophone's place.

Where was the Eureka Valley Merchants Association? They were making political statements by strike-breaking at Luisa's. Don't be surprised to see a Fox-moor Casuals, an electronic organ store, and a Hickory Farms of Ohio with their rubber cheeses some day soon. What's going to happen when these same Eureka Valley Merchants are also forced out of business?

David Kaye  
San Francisco

## Thank You, Dan Turner

★ Thank you, thank you for the wonderful and inspirational article on Dan Turner (*Bay Area Reporter*, Oct. 25, 1984) in Sports and Fitness. At this time in history there is much darkness and fear now. We need more stories of positivism like Mr. Turner's. If there are others out there with similar stories, we need them now, brothers. So send in your rays of hope too, and continue to fight the battle, because we truly shall overcome.

Leo Cava  
San Francisco

## No Guild Funding

★ I would like to correct an impression given by your article on the Beaux Arts Ball. While Operation Concern does owe a debt to the Tavern Guild because the guild is responsible for starting Operation Concern some 11 years ago, the agency has not received funding from either the guild or the ball for quite a few years now.

Operation Concern is funded by grants from the County of San Francisco Community Mental Health service, the Commission on the Aging, the United Way of the Bay Area, the Golden Gate Business Foundation, and a variety of private foundations. Additional funds also come from the Mayors Office of Community Development, the Department of Public Health, and private donations.

At this time of year, we like to remind people that they can designate Operation Concern as the recipient of their United Way pledge through the Donor Option Plan, and if Donor Option Cards are not provided by their employer they can be obtained directly from the United Way. Donor Option funds are used at Operation Concern to subsidize our low income Gay and Lesbian clients who cannot afford to pay the full cost of therapy. Many of these clients are disabled, senior citizens, and people with AIDS or AIDS related conditions.

I would like to thank the members of our community who have over the years supported Operation Concern, and to enlist their continued support for the years to come.

Stefan Amiel-Rafael  
General Secretary, Operation Concern

## Rural America

★ Oh god-damit, that review of the film *Country*, by M. Lasky in the Oct. 11 *Bay Area Reporter* pissed me off. I haven't even seen it yet, but you can be sure that I will. I suppose Lasky found *Places in the Heart* riddled with mindless drivel as well.

My heritage is from the midwest, and I feel a special bond with well-produced films on rural America. That crack, "movies about rural life are so relentlessly bleak and limply paced, it makes you pray for the sight of concrete and skyscrapers . . ." only illustrates Lasky's insensitivity and inability to relate or even identify to the very heart of America. There is a lot more of rural America than islands of steel and concrete. For one who has probably never known anything else, I don't suppose Mr. Lasky would have a clue what rural and mid-America is like.

And furthermore, some of my best friends are . . . "straight."

Richard Rowlett  
Seattle

## Marcus and Hedda

★ I am just ending my second visit to San Francisco and have been delighted to read the *Bay Area Reporter*, which seems to cover all aspects of the Gay scene in a frank and interesting manner.

However, I am sorry to see that you feel the need to print a somewhat unfortunate "gossip column" by a person styling himself "Mr. Marcus" and catering to the lowest common denominator of your community.

He has been pointed out to me on a number of occasions, and if he could be persuaded to lose a little weight, seek the assistance of a reliable cosmetic surgeon, and don a striking and elaborate hat he could, with some justification, resemble more closely the late Hedda Hopper.

Naturally, I mean no disrespect to the memory of Ms. Hopper in making this comparison.

John Cowan  
London

## Correction

A word transposition resulted in a misquotation in the Nov. 1 article entitled, "Rally on Bathis Closure." Randy Stallings said, ". . . take care of those that you touch. But never, ever feel guilty about being sexual."

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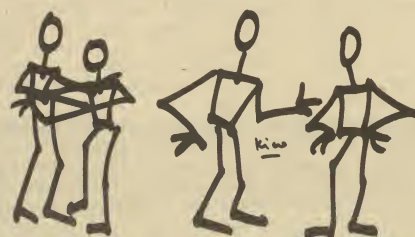
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# LETTERS

### You Have a Choice

★ Over the next few weeks, through your employer, in cooperation with the Bay Area United Way, you will be solicited to donate some portion of your hard-earned dollars to a worthy cause. At that time you may request a donor option card upon which you may select your own "designated charity."

You should be aware of the three primary qualifications for this donor option program: Tax-Exempt status with an IRS 501(c)(3) classification; located in California; and a human service agency.

There are in excess of 100 tax-exempt Gay nonprofit charitable organizations serving the Bay Area. And only a small number of these agencies have budgets in the six figure range with numerous funding sources. Which leaves us with those many groups which are founded on volunteer help and meeting the specialized needs of our diverse community. These groups spend tremendous amounts of time raising funds to meet their expenses for their services, when they are better experts in providing these services.

Within the last five years many groups have folded in part due to lack of funds. Since 1978 the number of Gay organizations have tripled in the Bay Area. So there are probably many groups you're not familiar with. Here are some you may not know: Gay Yough Community Coalition, Life Support, Castro Street Fair, Lesbian/Gay Freedom Day Committee, G.N.I.E., San Jose Volleyball Club. All of these are qualified, but for a more complete list of community organizations consult the following Gay publications: Lesbian/Gay Freedom Day "Program," GGBA's Buyer's Guide, Gay Areas Private Telephone Directory, or call your favorite Gay organization or switchboard for assistance.

Remember — the traditions of social and economic responsibility are as inherent in the Gay experience as are dreams of freedom.

Michael J. Nulty

Executive Director

Gay Yough Community Coalition

of the Bay Area

### Money Back (Room)

★ Today I went to the Nob Hill Cinema, paid \$2 membership and \$8 admission. When I got inside and saw that the back rooms had been closed by the city, I returned to the lobby to explain to the employee that I did not wish to become a member.

When I asked for a refund he became agitated and said that he wasn't going to give me my money back. I have written to the owner and manager of the Nob Hill Cinema asking for the return of my \$10. In the letter I recommended that they inform new members of the changes in their facility prior to payment of membership fee.

Roland Shanklin

Berkeley

### Get Off My Nose

★ After reading the Oakland column by Nez Pas, (Oct. 11, 1984), I feel that a response is in order. I refer specifically to that segment entitled "Entangled Guddle" which I find to be one of the most offensive pieces of journalism this periodical has published to date.

Nez: You use the terms "our local," "dowager title holder," and "current title holder" in an effort to protect yourself from libel claims, but Oakland is a small town and we all know the scoop. For your information, "our local" was within 30 minutes of probable death, as in the final ending. The fact that you should find this information newsworthy in a politically humorous sense only displays the baseness of your character. Furthermore, I think that if you check your facts, on a temperate occasion, you will find that your accounting of the "current title holder's" story is not as factual as you would have us believe. Request is perhaps a better term than "ordered." Once again you have relied on hearsay.

At a time when our brothers are dying in record numbers, I find nothing humorous about the possibility of death under any circumstances. I can only wonder about public reaction if the shoe was on your own foot. Perhaps you are the horse we should shoot.

Vera-Viscountess, ACIE  
aka Tommy Snyder, Oakland

### Homophobia in the Ranks

★ The need to eliminate homophobia from the ranks of scientists and society is all the more evident as the scientific community grapples with issues affecting homosexuals. Two articles in recent issues of *Science* highlight this need.

The first is Barbara Culliton's account (Sept. 14, 1984, p. 1128) of controversy surrounding blood testing for the AIDS antibody. As Culliton points out, some heterosexual blood donors are reluctant to be tested for fear of being falsely labeled homosexual. This fear is, of course, not only based on the false presumption that only Gay men contract AIDS, but it is based on the more profound fear of homosexuality itself. At the same time, Gay people are being urged not to take the test by doctors serving the Gay community, also for fear that positive results recorded in a proposed national registry will be used for discriminatory purposes by insurance companies, employers, the FBI and others. This reaction represents a quite justified fear of homophobic attitudes in the larger society. The tragic

irony is, of course, that if society could learn to accept homosexuality as part of the diversity of human behavior, rather than to criminalize it, Gay men would be able to form stable relationships and legal marriages with much greater ease, reducing their own stress in the face of AIDS, and no one would have to fear identification as Gay, mistaken or not.

Of particular importance to scientists, the reluctance on the part of the Reagan administration to fund AIDS research more quickly and vigorously, and the fear of some scientists to pursue particular avenues of AIDS research, would be lessened. More emphasis would hopefully be placed on finding a cure for the 6,122 Americans with AIDS, 73% of whom are Gay, in addition to the emphasis now being placed on protecting the general population through blood testing.

The second article, by Gladue et al (Sept. 28, p. 1496) reports a slightly different endocrine response of Gay males from heterosexuals to injections of the hormone premarin. The study was based on the extremely small sample of only 14 Gay men and 29 heterosexuals, and inexplicably excluded Lesbians from the study. The background medical histories and environmental influences on subjects were examined only sketchily. Would articles with such an inadequate data base be published in *Science* if the scientific study of homosexuality were a more vigorous and better researched field? That it is not reflects, we believe, not so much inherent lack of interest in the subject, but the homophobia which has been attendant upon those who have tried to build a career based on research in this field of study in the past.

Homophobia affects the conduct of science in other ways, as well. Under current U.S. law, foreign scientists who state they are homosexual are not allowed to immigrate to the U.S. Furthermore, scientists are still barred from a number of federal agencies for being Gay, because their security clearances are denied. The A.A.A.S. is on record as committed to ending the presence of prejudice based on sexual orientation in the conduct of science. The need to honor that commitment appears greater now than ever.

J. Schreiner, Chairperson  
W. Westman, AAAS Liaison  
National Organization of Gay and  
Lesbian Scientists and Technical  
Professionals

### Ignoring Facts

★ I just read an article in *Newsweek* which says that the AIDS virus seems to disappear in the latter stages of the disease. What they failed to say was if they ever found the virus in the AIDS patients they tested. According to the article the people who had the virus in their saliva did not have AIDS.

Sometimes I wonder if there aren't a bunch of straight doctors and scientists who just assume that AIDS is sexually transmitted and put all their effort into proving it, while ignoring the facts. I think it's time for us to stop accepting everything they tell us as facts when there are so many things that don't make sense. If AIDS is transmitted through sexual contact, why do the straight sex clubs remain open?

J. McCowen  
San Francisco

### On Shamanism

★ Van Ault's portrayal of Celtic witchcraft as a joyful and life-affirming religion among the ancestors of the Irish, Scots, and Welsh, and of many French and Swiss, is quite refreshing, especially because he cuts through the bigoted Christian slur of "satanism."

I would, however, correct one misstatement, one quite understandable if you've ever tried to find accurate, unbiased books on the competitors of Christianity. It is this:

Shamanism is Asiatic in origin, rather than European. And shamanism is peculiar to nomadic hunting civilizations, rather than settled farmers such as the Celts. Hungarians, who were originally Asiatic nomads, had shamans for centuries until the Vatican exterminated them.

As befits a nomadic people ever on the move, the essence of shamanism is *movement* of the shaman directly into the "world" of the dead, going and returning as often as he wished. His trips were the result of ecstatic practices, often sexual in nature, and frequently homosexual. Through these trips, the shaman learned lessons of value to his community, and through mastering his own fear of death—he repeatedly induced his own death, and then returned—he was able to help his community overcome the fears which would cripple it. Interestingly, the shaman often improved his mastery of the fear of death through the use of homosexual S&M practices.

A 20th century shaman might speak in terms of a fearless openness to learning from absolutely anyone who's ever lived—something Christians might learn. Mircea Eliade's book, *Shamanism*, might interest some of your readers.

Maklary Alnos (a Hungarian shaman)  
San Francisco

### Louisa Alcott, Maybe

★ With Man/Boy love taking all the heat, what about Woman/Girl love? Aren't there any Lesbians who like "little women"?

Steve Warren  
San Francisco





Rousing Ovation for 'Life and Times of Harvey Milk.' (Photo: Rink)

# The Resurrection Of Harvey Milk

W. Coast Premiere of 'Times'  
Not a Dry Eye in the House

by Allen White

The *Life and Times of Harvey Milk* had its West Coast premier Thursday evening Nov. 1 at the Castro Theatre. The sold-out theatre was a scene which brought together hundreds of people who were part of the life of Harvey Milk — and many who are just now beginning to appreciate his contributions.

The powerful film stripped raw the emotions of many of the people who were part of Harvey Milk's life. Commenting on the film, Frank Robinson, one of Milk's friends and author of "The Towering Inferno" said, "It reminded me of what we used to all be about."

Danny Nicoletta is a photographer and was a friend of Harvey Milk's. As he talked of the film he said, "I was so moved by the presence of Harvey Milk, I took a picture of the crowd as they were standing and cheering at the end of the film." Nicoletta continued, "I thought of the joy, how Harvey would have been so delighted if he had been here — but then, he was."

Community College board member Tim Wolfred worked with Harvey Milk and was one of Harry Britt's first aides after his appointment to take the Supervisor seat vacated after the assassination. "I felt the film completed my grieving process," said Wolfred. "It also made me feel we are still carrying on Harvey's dream."

Bobby Heacock met his lover John Blackburn as they were volunteer monitors in front of City Hall on May 21, during the "White Night riot." Heacock remembers vividly how there were dozens of police inside City Hall behind him and an angry crowd ready to storm the building after the Dan White verdict. He was a part of the film and he observed, "the Gay movement has been in a decline since that time I can only hope that this film will motivate a whole new generation of people who will have an opportunity to see that Harvey Milk was all about."

Scott Smith, Milk's lover, has lived with the memory of Harvey Milk closer than any other person since Milk's murder six years ago. Smith joined most of the other people in the theatre in praising the film.

Smith described the audience as "Harvey's family and friends and Harvey's pretend family and pretend friends." Smith

said he wants the film to succeed at "giving hope and being a challenge" to Gay people everywhere.

The opening of the film was a special night for San Francisco's Gay community. It was a night when, for the first time, many could see a leader they had worked with, whom they had watched build the foundations of a movement.

The night was not a glittery "Hollywood" premiere. It was, for the most part, a very personal experience. At the conclu-

sion of the film, those in the audience rose to their feet and, many with tears in their eyes, gave the film a sustained ovation. Several in the building lit cigarette lighters and held them high. The moment was a dramatic and significant and historic moment in the evolving San Francisco Gay movement.

The *Life and Times of Harvey Milk* opened the same evening at a benefit at the academy of Motion Picture Arts & Science Theatre in Los Angeles and also in Boston. It currently plays in San Francisco at the Lumiere Theatre and in Los Angeles at the Vista Theatre.

## Gay Religious Groups Call for Churches to Condemn Violence

The North American Lesbian/Gay Interfaith Alliance is calling upon religious institutions to decry acts of violence directed at Lesbians and Gay men, and to work to reverse attitudes which condone that violence. The interfaith group held its convention in San Francisco last month.

The alliance said it believes that acts of harassment, intimidation, and violence against Lesbian and Gay people are widespread, violate sacred principles, and are to be condemned. "It is the moral responsibility of communities of faith to seek to end the hatred and fear that breed anti-Gay and Lesbian violence, and to promote tolerance and respect for Lesbian and Gay people through educational programs in churches, synagogues, schools, and the wider community," said a statement from the group.

In spite of this responsibility, religious institutions and speakers have contributed to a climate in which violence against Gay and Lesbian people is approved and even encouraged.

The alliance also reaffirmed its emphatic support of the Universal Fellowship of Metropolitan Community Churches of Christ. In other action, LGIA commended the Unitarian Universalist Association for its recent support of holy unions. At its second annual conference, in San Francisco, LGIA affirmed

opposition to anti-Semitism.

The LGIA exists to enable cooperation and development within the Lesbian and Gay interfaith community by facilitating sharing of resources, tasks and strategies; to assert that God affirms Lesbians and Gay men for service and participation in all aspects of religious life; to affirm supportive outreach and service furthering human rights, spiritual freedom, justice, liberation and social equality for Lesbians and Gay men; and believes that God calls us to actively and constructively oppose homophobia, sexism, racism, anti-semitism and other forms of invidious discrimination in our organizations, religious institutions, and in society as a whole.

A representative from Dignity (Roman Catholic) was present for part of the weekend, and representatives from the Tayu Order also attended one of the working sessions. Presbyterians for Lesbian/Gay Concerns are members of LGIA but were not present at the October meeting.

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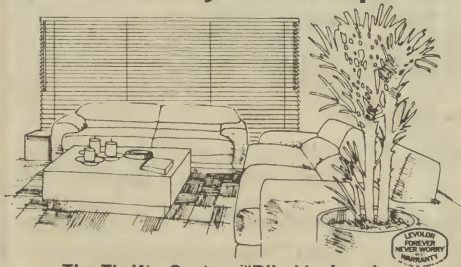
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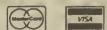
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# Gays, Researchers Agree On AIDS Confidentiality

## NY Think Tank Issues Privacy Guidelines; Activists and SF Health Dept. Among Endorsers

"Under no circumstances should personally identifiable information about the subjects of research or surveillance on AIDS be given to any individual, organization, or agency where there is a reasonable expectation that the use of the information might be harmful to the interests of the subjects." This admonition is contained in a set of guidelines developed by The Hastings Center, a New York "think tank," to protect the confidentiality of subjects of AIDS research.

While encouraging the conduct of AIDS research, the guidelines would preclude releasing identifiable subject records to the Departments of Justice or Defense, the Internal Revenue Service, or the Immigration and Naturalization Service; to local or state law enforcement agencies; or to employers, landlords, or other private individuals or institutions.

The guidelines were developed by a multidisciplinary group representing diverse professional, public, and social interests. The guidelines are designed to provide the basis for cooperation between the research community and the subjects of AIDS research. They are directed at researchers, public health officials, legislators, members of Institutional Review Boards, subjects, and organizations which represent subjects' interests.

The guidelines were written by staff members of The Hastings Center, which is an institute for study of biological ethics. Representatives of the Gay, Haitian, research and public health communities signed the guidelines. Among the 18 signers are Michael Callen, Persons with AIDS; Christopher Collins, Cooperating Attorney, Lambda Legal Defense Fund; Jeffrey Levi, National Gay Task Force; and Mervyn Silverman, M.D., San Francisco Director of Public Health.

In addition, several officials from public health agencies at the federal, state, and local level

contributed to the development of the guidelines.

The need for a set of guidelines arose because the identification of AIDS three years ago created a crisis of confidence. Persons with AIDS and others who might be research subjects have recognized that research is essential to understand, treat, and prevent this devastating disease. Yet, they are concerned that information divulged for research purposes may be used in ways detrimental to their interests.

Unless potential research subjects have confidence in the system designed to protect their privacy and in the people to whom personal information is entrusted, they may provide invalid or incomplete data.

The problem confronted by the group of experts assembled by The Hastings Center was: What procedures and policies will both protect the privacy interests of research subjects and enable research to proceed expeditiously?

- No individual, organization, or agency should have access to any personally identifiable information gathered in research on AIDS for any purpose other than AIDS research, without the consent of the individuals who are the subjects of the information.

- Researchers should resist subpoenas that seek the compulsory disclosure of identifiable information.

- In order to protect fully the confidentiality of research subjects in AIDS studies, administrative and statutory safe-

guards should be created at federal and state levels to prevent unjustifiable disclosure of personally identifiable data.

- At both federal and state levels the unjustified disclosure of research records by those responsible for their protection and the obtaining of these records under false pretenses or theft should be prohibited by statute and subject to legal sanctions.

- Jurisdictions which mandate reporting of AIDS cases for public health purposes should adopt stringent safeguards against subpoena of such records.

- Every AIDS research protocol involving human subjects should receive full review by an Institutional Review Board (IRB) whether or not the research is federally funded.

- Although, in jurisdictions where AIDS is a legally reportable disease, individuals do not have the right to refuse to participate in such surveillance, they should be notified that such reporting will occur.

- A continuing advisory board should be established to assess the adequacy of the guidelines' implementation and to provide a forum for discussing issues not now foreseen or encompassed by the guidelines.

- The Hastings Center is a non-profit, non-partisan research organization in Hastings-on-Hudson, New York, that focuses on ethical issues in the life sciences, medicine, and the professions.

## Loathing, Fear of 'Godless Queer' — Gay Atheists Come Out of the Closet

The atheist closet is just as dark as the Gay closet, and it's important to break out of both of them. Such was the sentiment of the delegates at the annual convention of the Gay Atheist League of America (GALA) held in San Francisco Oct. 20 and 21. Members of the six-year-old organization gathered at the Valencia Rose to hear guest speakers address the issue of "Coming Out As Atheists in the Lesbian/Gay Community."

Pam Tholen, curator of the American Atheist Museum in Petersburg, Indiana, initially surprised the group when relating her experiences as a Lesbian atheist in a small town. "People have known that I'm an atheist for quite some time now, and most of them consider it no big deal," she said. "But I'm afraid to let it be known that I'm a lesbian. Homosexuality is the ultimate taboo."

Others in the room, mainly those from small towns, echoed her feelings. "I can be open as an atheist where I live," said one Vallejo resident. "People there recognize a diversity of religious views, but they only recognize one way of having sex."

Contrary to earlier indications, it soon became evident that most members of the group were openly Gay, but some were still in the closet with regard to their atheism. Several reasons for this discrepancy were offered.

"It's easier to hide your thoughts that it is to hide your sexual feelings and behavior," said one. "Atheists don't have the support groups that Gay people do," said another. "We have the stereotype of atheists as being bitter or immoral and hedonistic," said a third. "No one wants to identify with that." Others mentioned the power of religious organizations, saying that it seemed futile and dangerous to fight them.

Fear of the reaction of others seemed to underlie the reluctance of many to come out as atheists. As one young man put it, "I've gone through the process of coming out as a Gay person. I've acknowledged it to myself, to my family and friends, and to almost everyone else I come into contact with. But, even with that background and experience, I'm afraid to come out in the same way as an atheist. I'm afraid of what the reaction will be."

Almost as if to validate those fears, a staff member of the Valencia Rose entered the room and announced that he had received a telephoned bomb threat. The caller had stated he would blow up the building in ten minutes.

Nearly all the delegates at the convention felt that the threat was a hoax, but they decided not to take any chances, just in case. Quietly, they filed out of the building, and the police were called to search for the bomb. None was found.

The group reassembled a few minutes later, determined to end the discussion on an upbeat note. Phil Mass, former GALA-SF President, provided the necessary inspiration. "I'm out as a gay person in the humanist organizations that I belong to, and I'm out as an atheist in the gay organizations that I belong to," he said. "I'm not afraid of other peoples' reactions. If I'm rejected, I can always come back here to GALA."

Those interested in learning more about GALA can write to their headquarters: P.O. Box 14142, San Francisco, CA 94114.



## GUEST COLUMN

### Doing Our Part

by Jim Hass

The major issue on the Gay and Lesbian legislative agenda this year was AB 1, the bill to outlaw employment discrimination against Gay workers. Under Art Agnos' able and tireless leadership, the bill passed both houses of the Legislature only to be vetoed by the governor. In the process, many legislators of both parties sacrificed personal advantage and voted their conscience. As a result, many incurred opposition in their reelection bids based on their AB 1 vote.

In the normal course of events, it would be expected that Gays and Lesbians would try to assist their legislative friends and harm their enemies in the campaign. Today such a strategy means raising and contributing funds. As Agnos has pointed out, grass-roots politics is not enough.

So what have we in Northern California done? As best as I can judge, the several political action committees in the North raised about \$10,000 in this campaign, of which about half was contributed to legislative candidates. In this day and age, when a legislative race often costs \$250,000, the sum of \$5,000 divided among several candidates seems hardly noticeable.

In Los Angeles, the Metropolitan Election Committee — the Southland's Gay political action committee — raises 100 times that amount. MECLA has been in operation for seven years, you might say. However, the recently formed Election Committee of the County of Orange (ECCO), held a dinner attended by more than 750 people, each of whom paid \$125. That was in Orange County, a conservative suburban backwater!

Is the Gay mecca of San Francisco carrying its weight? I would submit that there is no acceptable rationalization for our poor performance. In fact, I would submit there is something profoundly wrong.

The Gay and Lesbian political culture in San Francisco has from the start been defined and decimated by political clubs — the three Democratic groups and the Concerned Republicans. They have certainly developed an influence in local affairs and it is hard for anyone who is not affiliated with them to be acknowledged as a community leader.

On the other hand, throughout their short history they each have been engaged in intense parochial feuding within their organizations, and between each other. Civility and respect for each other have not characterized the leadership.

Their annual dinners have become marathon exercises in self-congratulation. They have become the preserve of the most hard-bitten political junkies. The rest of the community, who might have only a good citizen's interest in government and a mild interest in politics, is repelled. The result is that the community is divided into a small group of hyperactivists and a large number of politically passive people.

For most people, giving money — particularly to political causes — does not come naturally. It is an acquired trait which takes training. If you are not in the habit of giving, the decision to give \$50 or \$100 is a big deal.

On the other hand, large numbers of people spend such sums for entertainment or to indulge a whim without thinking. If people were accustomed to giving such amounts, they too

would do it without thinking.

However, because of the political clubs and the negative feelings they generate, people are unaccustomed to making political contributions and thus don't acquire the habit.

As the Gay and Lesbian community has grown and matured, many people have become identified as leaders. However, for some, this status had gone to their heads. They have forgotten that there is a responsibility which goes along with this status.

Successful fundraising requires not only givers, but also people who will ask others to give. We now have a number of people in the community who have become too prominent or too busy to raise money.

They might make a few calls if personally requested to do so by the Mayor, or another exalted personage. They will grandly make their name available as if such a gesture, by itself, would cause others to write checks.

Many Gays and Lesbians don't live in San Francisco and those who don't often think that San Franciscans are a bit touched. People who live in San Jose, Oakland and elsewhere work hard and lead productive lives.

When political concerns have arisen which have affected them as Gays and Lesbians, they have often found a lack of support from San Franciscans. The advice they have received has often been patronizing, and the promises of support, financial and otherwise, unfulfilled.

Thus, a sense of suspicion has grown up about San Franciscans. People in the surrounding counties prefer to go it alone.

There is obvious merit to organizing locally. However, this spirit of independence makes it difficult to cooperate regionally and thus to maximize political clout.

The growth of the political culture in the Bay Area among Gays and Lesbians has been stunted. We are not functioning fully as citizens or bearing the responsibilities which go with our demands.

If we are to succeed with AB 1 and other matters of importance, we will have to come to grips without weakness and learn to involve more people in community political life — not only in San Francisco, but in the region.

### Lawyers Recruited For DA's Office

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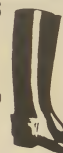
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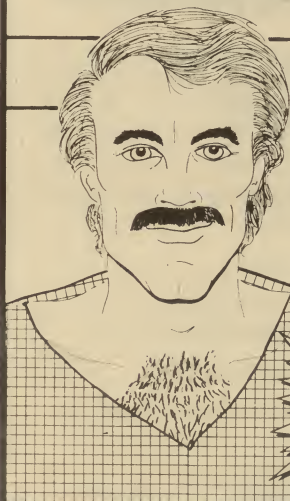
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Teenagers on the Prowl armed with baseball bats at the corner of 18th and Noe Streets on Halloween. They taunted Gays, were apprehended just after this photo was taken. (Photo: Rink)

## CUAV

### The Dark Side of Halloween

Diana Christensen

Some 13,000 people crowded onto Castro Street to party on Halloween night. Spectators were predominantly straight, but some were gay. They were young, old, some costumed and others in their everyday apparel, and they came to watch this virtually unplanned event. Annette Funicello look-alikes and close renditions of Julie from the Mod Squad (go-go boots intact) flitted through the street, occasionally lifting their skirts as they curtsied to the crowd.

In the meantime, the glint of metal passed by Robert X's eyes—as he was stabbed in the arm with a knife. Neither he nor his girlfriend saw the assailant.

Pipes, baseball bats, knives, guns and other assorted lethal weapons were brought into the Castro by the dozens. Mission Station Police Captain Vic Macia noted that, considering the weapons confiscated had already filled the back of a patrol car, it was a wonder more violent incidents hadn't occurred. "We even confiscated a machete," he later reported.

Violent incidents did ensue and weapons were used. One man scrambled away from the crowd, bleeding profusely from facial cuts caused by the broken bottle which had been broken on his face.

Reactions to the Halloween celebration were mixed. Several

members of our community called to find out how the night went. "But other than all those weapons," they ask tentatively, "there wasn't real violence, was there?"

This was denial at work. Who wants to believe their favorite stomping ground has been the site of violence—and that they are a member of the targeted class?

Only a small percentage of monitors from the 1983 Castro Street halloween celebration returned this year. My own dear roommate, Cary Norsworthy, exclaimed before the event, "Hey wait a minute! You're sticking me into Viet Nam with nothing more than a sweatshirt

with a witch on it!"

Over 100 well-trained monitors teamed up to spot weapons, prevent violence and to respond to medical emergencies. Walkie-talkies buzzed with constant activity, as recorded in coordinating Monitor Sally Canjura's radio log:

• 9:14 p.m. Team 3: Monitor Felix Smith reports a group at EFS headed toward Market swinging canes.

• 9:23 p.m. Team A: Suzanne Gautier reports brass knuckles spotted and confiscated.

• 9:28 p.m. Team 8: Neil Fullager reports someone is spraying lysol into faces.

• 9:32 p.m. Team 6: John Dunlap reports a glass bottle was thrown and shattered into the street.

• 9:40 p.m. Team 4: We have an 11-year-old lost child. (Monitor Priscilla Lang screamed into her radio, "So what do we do with a lost kid?")

• 9:44 p.m. Team 1: Carla Rosenberg reports a man with a headwound needs a medic, quick.

Matt Hammond and Sarah Brooks were this community's heroes for the evening. As  
(Continued on next page)



The Mob. The scene on Castro Street for Halloween, where smaller gangs and more weapons made things hazardous. (Photo: Rink)



(Continued from previous page)

CUAV medics they were constantly on the run patching cuts and dispensing aspirins and coffee to over-indulging celebrants. A broken leg, 3 different head wounds, an apparent cardiac arrest and a variety of other medical problems made Matt and Sarah vital participants in CUAV's safety efforts.

Anti-Gay epithets were shouted freely on Halloween. In addition to those attacks right on Castro Street, there were numerous violent bashings reported to CUAV which occurred in nearby residential areas. CUAV's Monitor Supervisors and Client Advocate are currently compiling data and writing an in-depth report on Halloween.

There have been a number of interesting changes in the Castro Halloween celebration evolving over the last few years. In 1981 there seemed to be relatively few problems.

In 1982 we saw the entrance of large groups of youth (some groups numbering up to 100). They yelled anti-Gay epithets and vandalized the property of merchants.

In 1983 the amount of groups of youth was higher, but the numbers of youth in each group was smaller. Weapons were commonly carried by perpetrators.

This year there were again many groups of youth, ranging in size from 3 to 20. There were

an unprecedented number of weapons in the crowd. Interestingly, weapons were also carried by members of our own community.

A friend of mine noted while I was writing this article that I might frighten people from celebrating Halloween or could end up scaring potential monitors from volunteering next year. "What if there was a Halloween celebration on Castro Street and no Gay people showed up?" she continued.

It's not my intention to cause hysteria over this event, but to provide participants with a side of the celebration which is rarely shared. Individuals, given the information and the options, need to decide how and where they will celebrate.

Monitors have never been hurt at this event, perhaps because they are so thoroughly trained in spotting danger and in ways to act to prevent it. They travel in teams comprised of 4 to 6 members. I must note that this year's monitors on both Saturday night and on Halloween were superb!

Special thanks must go to the following for their contribution to CUAV's safety efforts: The GGBA Foundation; Awards by Chris; SFPD; Village Deli; Baker's of Paris; Neon Chicken; Leticias; Badlands-Phoenix; Castro Station; Norse Cove; Valley Fireside; Midnight Sun; Without Reservation; Cock-A-Doodle-Do.

## DEATHS

### Tom Oates

Tom Oates died peacefully at his home in San Francisco on Sunday, Nov. 4. A native of New York City, he was born June 29, 1953. He is survived by his lover Art Bilky, his family and by friends in San Francisco and New York.

A memorial service will be held Friday, Nov. 9 at 154 Tenth St., Apartment 1, beginning at 7:30 p.m.

Friends request donations to the Shanti Project.



### Roger Lyon

"I don't want my epitaph to read I died of red tape." With these words Roger Lyon hit the headlines and touched the hearts of millions in May 1983. Lyon had been diagnosed with AIDS six months previously, and he had flown to Washington D.C. to testify before a Congressional committee.

Lyon, 36, died Nov. 4 at the UC Medical Center where he had been hospitalized for three weeks. Lyon's health had remained relatively stable for a year after his diagnosis. In June 1984, it began a rapid deteriora-

tion. Kaposi's Sarcoma was listed as the cause of death.

Lyon, a branch manager for a maritime shipping company, had lived in San Francisco since 1980. Before coming here, he lived in Houston and Chicago.

He is survived by his lover, David Case and his mother, Betty Overton of Elkhart, Indiana. Lyon's body was cremated. Memorial services were private. His many friends are asked to remember him as he was at his best: a sweet man, a life-loving companion.

### Michael L. Collins

Michael L. Collins, a United Methodist minister and one of the co-founders of Affirmation: United Methodists for Lesbian and Gay Concerns, died of AIDS-related pneumocystis carinii pneumonia Oct. 15 at St. Vincent's Hospital, New York. He was 37. Services were Oct. 17 and 21 at Washington Square Church in Greenwich Village.

Michael helped found Affirmation in 1975 and served as co-chair from 1978 to 1981. He traveled extensively, speaking before university, government and church groups. Michael graduated from Portland State University in Oregon and received a masters of divinity from St. Paul School of Theology in Kansas City, MO. He also

served as a minister in Kansas City, MO, Portland, OR and Philadelphia.

Michael is survived by his lover, Douglas Colesworthy of New York, his brothers Patrick of San Francisco and Randy of Oregon, his sister Marcie and parents Phyllis and John of Portland, Oregon.

Contributions in Michael's memory should be sent to: the AIDS Resource Center, 235 W. 18th Street, New York, NY 10011; to the Gay Men's Health Crisis Center, 132 West 24th Street, Box 274, New York, NY 10011; or to Affirmation: United Methodists for Lesbian and Gay Concerns, P.O. Box 24213, Nashville, TN 37202.



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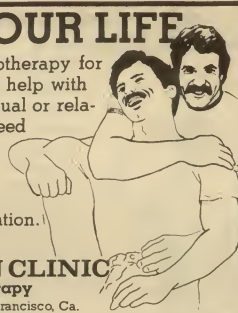
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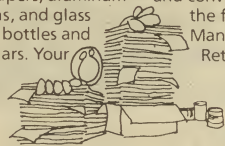
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Strange de Jim romps with his two best friends, the cutie-next-door, their three lovers, his own boyfriend (at the time) Tom — who goes to Randy's gym. (Photo: Stan Maletic)

## Strange Sense of Humor: de Jim's One-Line Stand

*It Isn't Easy Being 2nd Greatest Lover  
But Mentions in Herb Caen Help*

by Mike Hippler

People who have heard of Strange de Jim, if they have heard of him at all, have usually read one of his witty one-liners in Herb Caen's column in the *San Francisco Chronicle*. For twelve years now, Caen has quoted Mr. de Jim on an irregular basis.

The quotes arrive almost daily in Caen's office on plain pieces of memo paper headlined "From the desk of Strange de Jim," but not all find their way into print. Much of the time, the *Chronicle's* star columnist admits, he can make neither head nor tail of de Jim's epigrams.

At other times, de Jim's insights are simply too revealing for a family newspaper. But on special days, days when Strange himself surely leaps for joy, Herb Caen's public is treated to yet another "bon mot" from this seemingly demented philosopher.

Over the years, many have doubted that Mr. de Jim exists and have accused Caen of making him up so as to avoid responsibility for what they suspect to be his own bizarre and pathetic sense of humor. Alas, these suspicions are ill-founded.

Although de Jim himself has added to the confusion by writing to the editor of the *Chronicle*, "I am not a real person. I am not a real person," he does indeed exist.

He lives "modestly" in a second-floor flat on 18th Street, and from time to time, he can be seen wandering along Castro, passing out cards reading, "Now Presenting, Together for the First Time, Strange de Jim."

Strange (as he prefers to be called) has not always lived on 18th Street. Of his childhood, he

says, "I had a rather painful early life. I was delivered postage due and thrown out of the delivery room for being underage. But then I took charge of my own destiny and switched ID bracelets with the kid whose parents made the best faces through the glass."

"When I was a teenager, I sat my parents down and broke the news to them that they were adopted, and they were amazed. Well, actually, they were sort of relieved, for they had never understood how two Wongs could make a White."

Actually, Strange was born and raised in West Virginia and educated at West Virginia University (which he calls "West Virginia University and Grill") and Northwestern. In 1964 he moved to New York City, where he earned a Masters in Business Administration from Columbia.

For seven years he lived in New York, where he was a computer consultant by day and a writer for *Screw* by night. His articles for *Screw* formed the beginning of his literary career, but they were not his only early published works. He also had a joke published in *Playboy*, for which he received \$50 ("To a waitress: 'What time do you get off, and how?'").

In 1971 Strange came to San Francisco on vacation and, like so many others, never left. For five years he was in charge of buying all the computer equipment for the Bank of America, but, he explains, "I quit to become the World's Greatest Lover, and here I am."

He now earns his living "in two or three ways: I design scenic checks for a sperm bank,

I author books, and I give massages." (Which two of the three ways he does not specify.) Of money, he remarks, "Oh, the butler brings it in the morning on a silver tray. I suppose it must come in the mail."

De Jim's articles in *Screw*, his *Playboy* joke, and his quotes in Caen's column do not form his entire literary oeuvre. He also is the author of four books: *Hah! I Made Herb Caen* and *I Can Break Him* (1978), a collection of his quotes in Caen's column plus some; *Metasexual Exercises* (1978), a guide for the average American who wants to become a metasexual in ten easy steps ("My favorites are Number Six, how to bring your partner to climax while touching only his or her feet, and Number Seven, how to produce climaxes in parts of your partner's body that are not used to experiencing them, preferably while playing *Boleto* or the *1812 Overture*"); *Visioning* (1979), a guide to wish fulfillment; and *The Strange Experience; or How to Become the World's Second Greatest Lover* (1980).

The *Strange Experience* is de Jim's masterpiece, his chef d'oeuvre. Becoming the world's second greatest lover is no easy task, he explains. "In order to do it you must be able to master two skills. You have to learn how to attract the impossibly attractive ('young cuties') and to love the seemingly unlovable ('lonely old geysers')."

Speaking of himself in the third person, he continues, "Strange masters the first skill by giving young cuties free massages until he learns to relax enough to allow them to love

(Continued on next page)



# Strange de Jim

(Continued from previous page)

him. They are perfectly willing to love anybody as long as they don't get hassled or jumped on.

"He masters the second skill by giving expensive massages to lonely old geysers until he learns to become nimble enough to get away from the avalanches of pent-up affection that they're so desperate to shower upon just anybody.

"With the young cuties, the problem is luring them to your house if you aren't a young cutie yourself. So the first thing Strange tries is wearing a pillowcase over his head and perhaps a nude young man draped rather casually around his shoulders. That works, but it's a little hot and stuffy.

"So then he switches to blindfolding the quarry instead. *The Strange Experience* has photos of 100 young cuties who showed up not knowing what to expect at the door of someone they only knew as Strange, being blindfolded, undressed, and given a massage in which the rule was, 'No sex or violence no matter how hard you beg.'"

It is often difficult to know when Strange is telling the truth, but when he speaks of the blindfolded massages, he is creating no fantasies. He really has given massages — and God knows what else besides — to the people pictured in his book.

When questioned about the sincerity of his motives, however — some people might view his actions as the devious maneuverings of a dirty old (?) man to lure unsuspecting innocents into his bedroom, after all — Strange simply replies, "It ain't easy. It's a dirty job, but somebody has to do it."

Strange seems to have a fixation on "young cuties." Not content with the one hundred who willingly appear in his book as well as unnamed countless others, he has upon occasion resorted to subterfuge in order to attract the "impossibly attractive."

This is exactly what happened to dewey-eyed porn star Leo Ford one day. "It all started," says Strange, "when I saw Leo Ford's photo on the cover of *Stallion* magazine, and I got him mixed up with Gerald Ford's son. 'How in the world could the Secret Service allow him to do that?' I thought. But when I bought the magazine and brought it home, I discovered that it wasn't exactly Gerald Ford's son.

"I also discovered that this man and I had much in common. Leo had meditated in India for six months, had had sex with his own brother, and considered his peak sexual experience

to have been staring at himself in the mirror until he came.

"I said, 'Two out of three ain't bad. This man wants to meet me.' So I invited him over for coffee and served it in bed. A photographer just happened to be present, and those photos were eventually published in *In Touch*."

When Strange tried the same thing with another local porn star, Ron Pearson, Ron said, "Oh no, I saw what happened to Leo."

Says Strange, "He wouldn't

come over to my place. He would only meet me in a public place. So I had to drag a mattress over to Castro Gardens restaurant, and the rest, if not history, is at least geography."

Unfortunately, Pearson was not amused by the way Strange portrayed him in the piece of fiction accompanying the photos in *In Touch*, and Strange magnanimously issued a public apology in the pages of the *B.A.R.*

As do most writers, Mr. de Jim likes to have ultimate control not only over the things he writes but also over the things written about him. To this end, he often provides interviewers with his own set of questions, to

wit:

Q: Who are your favorite Gay men?

A: Rob Lowe and Christopher Atkins.

Q: Oh, are they Gay?

A: In my fantasies they are.

Q: Who is your favorite straight man?

A: Liberace.

Q: Did you have any imaginary friends as a child?

A: No, I just thought I did.

Q: What is your favorite color?

A: Limelight.

Q: I understand you're a masseur?

A: Oui, all you can relax, \$25.

Q: Do you enjoy being an author?

A: Yes, except for the paperwork.

Q: What is your philosophy of life?

A: You're never too old to rob the cradle.

Q: And what is your ambition?

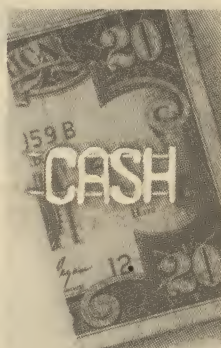
A: To be an 80-year-old man with potential, or to be interviewed in the *San Francisco Progress*. ■

*Strange de Jim's complete works may be obtained by sending \$17.95 to Ash Kar Press, P.O. Box 14547, San Francisco, CA 94114, or by stopping by the Walt Whitman Bookstore on Market Street.*

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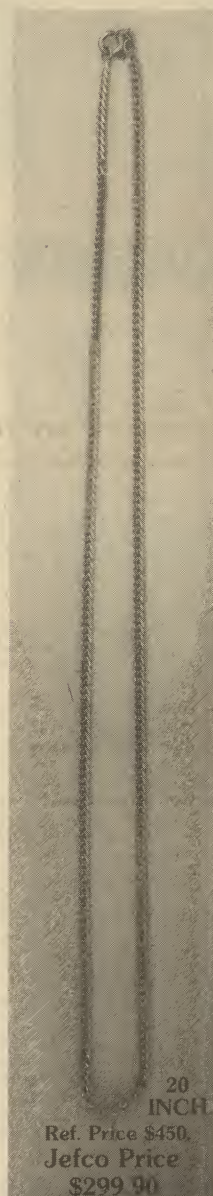
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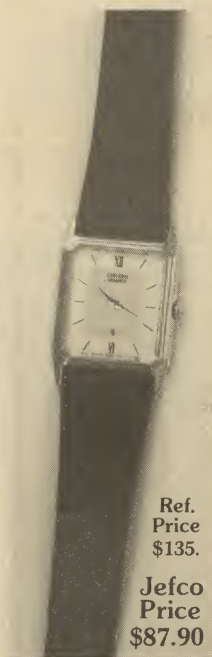
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## PMS Support Group At Lyon-Martin Clinic

An eight-week facilitated support group for women who suffer from PMS (pre-menstrual syndrome) will be offered at Lyon-Martin Clinic beginning Monday, November 12. The group will provide a supportive, nurturing environment for women who experience some or all of the symptoms of PMS.

The support group will be facilitated by Ronnie Baylor, M.A., a counselor who has been involved with women's issues for the past 12 years. Her own powerful experience with PMS has taught her to deal effectively with this syndrome through selective awareness and the building of support systems. The group will meet at the Clinic, 2480 Mission Street, first floor, room 103A, from 7-9 p.m.

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# GREATER BAY NEWS

## FILM

### Amnesty Int'l Shows 'Forbidden Films'

by Steve Warren

Amnesty International, watchdog for human rights violations the world over, is presenting a "Festival of Forbidden Film" at the Fox Theatre, 2215 Broadway in Redwood City, this weekend. Included will be eight films from seven countries, including the U.S., which have somehow been suppressed in their homelands.

The U.S. entry is *Seventeen*, which was shown at this year's San Francisco International Film Festival. It was made for PBS but the network decided it was too strong to show. Some of the other features were subjected to outright government censorship in their countries of origin.

Opening night, Friday, Nov. 16 at 6 p.m., will be highlighted by the American premiere of *Fever*, made in Poland in 1981 by Agnieszka Holland. The director is expected to attend. A reception and raffle are included in the \$25 ticket price.

Screenings on Saturday and Sunday will cost \$4 or \$5, and there will be a free panel discussion Saturday afternoon at 2 in which the makers of four of the weekend's films will discuss their experiences with censorship. Saturday's films are:

- 12 Noon—*The Color of Pomegranates* U.S.S.R. (1971)
- 4 p.m.—*Onward Brazil* Brazil (1982)
- 7 p.m.—*Black Brood* Spain (1977)
- 9 p.m.—*Seventeen* U.S. (1982)

Sunday's schedule:

- 1 p.m.—*Andrei Rublev* U.S.S.R. (1966)

- 4:30 p.m.—*Jackal of Narhuelto* Chile (1969)
- 8 p.m.—*A Report on the Party and the Guests* Czechoslovakia (1966)

Further information can be obtained at 563-3733 or 363-0131. A review of one of the films follows:

**Onward Brazil (*Pra Frente Brasil*)** is Brazil's Missing. It takes place in that country in 1970, a complex time when only the World Cup soccer matches could halt the warring between political factions.

A clerk is an innocent bystander at the killing of a political activist. He's kidnapped by the assassins and tortured while his wife and brother search for him with no help from the police.

It's hard—at least for a foreigner—to tell the terrorists from the anti-terrorists and who's on which side. Not unexpectedly the U.S. turns out to be backing the worst group of all.

Writer-director Roberto Farias occasionally achieves—and even surpasses—the suspense of Costa Gavras. *Onward Brazil* may not tell a true story, but you can bet that many similar tales could be told—and not only in Brazil.



Purloined Picture. Supermarket scandal-sheet lifted the image, poked fun at Gays from September Pleasure Faire. (Photo: Rink)

## GUEST COLUMN

### They Stole My Article

by Charlie Lineberger

**ED NOTE:** How do anti-gay stories get into those supermarket scandal sheets? One B.A.R. reporter has an answer.

I was happy back in the middle of September to get a spot in the Friday Features Section of the *San Francisco Examiner* for my story on Gay and Lesbian Day at the Renaissance Pleasure Faire. The story looked good, even though half of it had been cut. Weeks passed and, except for wondering when the big daily would get around to paying me, I forgot about it. Then, last Wednesday morning, I got a call from Phillipa, the press agent for the Renaissance Pleasure Faire.

"I thought you should know that your story has been lifted by the *National Examiner*," she said.

"What is that?" I asked.

"It's like *The National Enquirer*," she answered. "Your story on the Pleasure Faire is in this week's issue of the *National Examiner*. It's about 10 pages in, and there's a picture too, the one that was in the *San Francisco Examiner*."

Within an hour I was at my neighborhood Lucky Supermarket in Oakland perusing the cheap pages of the *National Examiner*. Sure enough, buried deep in the scandal sheet—between stories on Zsa Zsa Gabor's troubles with her wayward daughter and the true tale about how Liz saved Liza's marriage—was my story. The lead paragraph had been changed so that the article, instead of reading as a slice of life in the Bay Area, had become a rip-off of Gays and Lesbians.

"People were not only gasping at the costumes at the Renaissance Pleasure Faire recently but at the people in them..." and more of the same about the rowdy, flaming Gays and Lesbians of San Francisco.

What to do? I called Gay Legal Aid. They wanted to turn me on to a lawyer at \$15 an hour. I demurred. I went to a Small Claims Legal Aid clinic a couple of days later and was told if the *National Examiner* had an agent licensed with the State of California, or a salesperson operating locally, I could sue

West in Oakland. I called them and learned that there was a local salesperson. I got her name but no phone number. (I had made the mistake of saying why I wanted to reach her.)

I called the Florida headquarters of the tabloid and there I got a home number. I called it and got an answering service. I left my number.

I called an East Bay Legal Aid Society and was told to sue the company, the salesperson, and the local distributor as the

**NATIONAL 50¢  
Examiner**  
October 16, 1984 AMERICA'S FASTEST GROWING WEEKLY

them in Small Claims Court, preferably for the \$1,500 maximum. Collecting the money from an out-of-state corporation would be another can of worms.

I called Sacramento, and sure enough the *National Examiner* doesn't have a licensed agent in California. I called Lucky and got the phone number of the magazine's distributor, Cal-

magazine's agent, and do it all in Small Claims Court.

My next step will be to send a couple of registered letters to the *National Examiner* in Florida. After that I take them to Small Claims Court. It will take 60 to 90 days to get a hearing, but I'm going for the maximum claim. I only wish I could ask for more.

### LA Logs 28 New AIDS Cases in Sept.; Total Tops 500

Los Angeles County has confirmed 516 cases of AIDS (Acquired Immune Deficiency Syndrome) as of Sept. 30. The September report indicates 28 new cases in September. In addition, another 77 cases are now under investigation in the county. The number of deceased cases has risen to 259, indicating a 50 percent mortality rate.

Recently, Mayor Tom Bradley convened the first meeting of the Los Angeles City-County AIDS Task Force.

"This Task Force will review AIDS issues, recommend government policies relating to AIDS, and advocate for the needs of persons with AIDS,"

Supervisor Ed Edelman said at the first meeting of the Task Force in City Hall. The Task Force is made up of public health experts, private physicians, and community leaders.

"I am confident that the AIDS Task Force, under the chairmanship of Dr. Neil Schram, will help to coordinate all of our local efforts to combat the AIDS crisis," Edelman said. Dr. Schram is an internist at Kaiser-Permanente and is past President of the American Association of Physicians for Human Rights. "It is important for all of us to remember that AIDS continues to be our nation's No. 1 public health crisis," Edelman said.

## THE PACIFIC CENTER

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## AIDS PROJECT

Community  
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AIDS Awareness Week:  
November 11-16

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## OAKLAND

### Flaming Brat

FUGACIOUS AU REVOIR!  
(A "Till We Meet Again" Nose)

Early Halloween morning, catastrophe befell the Spoiled Brat. A fire, believed to have been started from an overheated hot plate in an Oriental restaurant, destroyed several buildings and businesses along Mission and A Streets in Hayward.

Unfortunately, the Spoiled Brat shared a common roof with several other businesses and Hephaestus selected that particular avenue for his enkindling. Within a matter of just a few minutes, the damage was completed. All that remained of Hayward's newest watering spa was the front wall, a cash register, and two bar stools.

Owner and manager Frank Frommelt stated that he was on the scene at 4 a.m. and the firemen were on the roof fighting the fire on another building. He left for a few minutes to make and phone call, and when he returned, the Spoiled Brat lay in ruins.

"There's nothing left," Frank said, "Nothing at all. I did manage to save a few autographed pictures of stars that had performed at the Brat, but that was about all. I know that I'm not in any mood to go out celebrating Halloween."

Only those who have gone

through this type of disaster can totally empathize with the complete feeling of being without. I am sure that the entire East Bay shares in the sorrow—each in his own words, each in his own way.

According to Frank, the Spoiled Brat will open again, but it is doubtful that it will be on the same site. Knowing Frank and his past history of achievements, I can only speculate as to how soon the opening will be. Me thinks it will be far sooner than anyone of us can imagine. "Frumpy" may be down at times, but he is definitely never out. This temporary setback allows him time to regroup the forces for another big splash on Hayward.

#### ENLIGHTENMENT HEBDOMAD

East Bay AIDS Awareness week is Nov. 9 through 16, and the Pacific Center AIDS Project is sponsoring four educational forums:

• Monday, Nov. 12—Bella Napoli, 24th and Telegraph, Oakland, at 8 pm, "A Forum on AIDS for Third World/People of Color."

• Tuesday, Nov. 13—The Steamworks, 2107 Fourth, Berkeley, at 8 pm, "A Forum on AIDS for Sensible Sex and Risk Reduction."

• Wednesday, Nov. 14, at

10 a.m. and 2 p.m., "Community Forum on AIDS," UC Berkeley in conjunction with UC's Lesbian/Gay Awareness Week.

• Thursday, Nov. 15, Hayward Public Library, 835 C Street, at 7 p.m., "Coming Out in an Age of AIDS."

Further information may be obtained by calling the Lesbian/Gay Switchboard at 841-6224.

#### MERITORIOUS CONVOCATIONS

(A Thankful Nose)

In less than two weeks, our great National holiday, Thanksgiving, will be upon us—egads, can Christmas be far behind? For those of you planning to celebrate this overindulging tradition at one of our local eateries, please take note:

• Paradise Bar and Grill will be closed on Thanksgiving Day.

• Revol's Garden of Eat'n will have a one-sitting familial feast at 6 p.m., with turkey dinner and all the trimmings. Reservations are mandatory, with a cutoff date of Monday, Nov. 20. For reservations, phone 652-7646.

• The Bench & Bar is thinking about having a "special" Thanksgiving buffet, starting at 6 p.m. Owner Steve said that it will be pretty inexpensive.

#### NEZ'S NOTES:

• Alameda County Imperial Empire wants everyone to let their hair grow! They will be sponsoring a "cut-a-thon" very soon.

• Big Mama's has created a "decoration wall" that changes with the seasons and holidays. Stop in and see for yourself—and buy a drink!

• Sorry to hear about Rick Woolley's returning to the hospital. Hopefully those complications can be corrected permanently—and soon!

• Will Oakland's loss be Portland's gain? A little bird told me that a certain member of ACIE royalty is gathering together resources for just such a move. The grass may be greener, hon, but remember with whom you are running away—yourself.

There are two types of people: those who divide people into two types, and those who don't. Come on, smile! Love, ■

Nez

### Women in Crisis

The Community Women's Center of Oakland has inaugurated a 24-hour hotline for women who are victims of sexual trauma, have drug or drinking problems, suffer from depression, are victims of violence, in a family or relationship crisis, or are in need of someone to talk to.

If you need help, call 652-6566. If you would like to help, the center provides ongoing training for volunteers who staff the phone lines. Call Linda at 652-0612 for information about the next volunteer training.

Volunteers are also needed to staff the desk, reach the media to advertise center programs and services, serve on the community Board of Directors, and to donate artwork and graphics to the center's newsletter. ■



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## MUSIC

### What's in a Name?

by Allen White

Before a crowd of more than 3,000 people, organist Lyn Larsen earned the right to be called the world's most exciting theater pipe organist. The event took place at the Oakland Paramount Theatre when Larsen was called in at the last minute to replace renowned organist George Wright, who cancelled at the last minute.

The concert last weekend was the first in the third year of a series featuring the theater's Wurlitzer pipe organ. The organ is similar to the type of instrument that was a standard fixture in theaters during the first half of the century. The Paramount organ was completely renovated, and installation was completed in 1981. As Larsen proved in his concert, the organ is one of the finest of its kind in the United States.

The organ differs from the newly-installed one at Davies Hall in that it is geared primarily to a more popular type of music, and its use in theaters was originally intended to serve as a one-person orchestra in the presentation of silent movies.

Larsen accepted the challenge to perform for the cancelled Wright. Wright, who gained substantial recognition for his midnight organ concerts at the old San Francisco Fox Theatre and his excellent recordings in the late 50s, has built a reputation as one of the great organists of this century. With nostalgia being a primary ingredient, the Paramount Theatre was virtually sold out for the concert when Larsen's appearance was announced.

The audience wanted George Wright, and there appeared an attitude of "show me." Larsen showed them, wowed them, and

ended up with an enthusiastic standing ovation at the conclusion of his performance. From the first note to the conclusion, Larsen was in charge.

After opening the concert with a showstopping rendition of "Liza," he chose "Embraceable You" by Gershwin. This gave him the first of several opportunities to demonstrate the wide range of sounds on this musical instrument. Larsen sounded his best as he blended all of the lush string sounds to their maximum, creating a massive musical ocean of air.

A striking feature of the Paramount Theatre is the dramatic lighting effects built into it. As Larsen played the haunting "A Kiss In The Dark," all the lights in the theater were dimmed with the exception of the ceiling. As if the sky opened up, the entire ceiling turned to a gorgeous royal blue.

The program was geared to the nostalgia of an era of 50 years ago. The selections in Larsen's second set ranged from the chic "Pick Yourself Up" to a thunderous and triumphant rendition of "Rule Britannia." The encore number of the night was Leroy Anderson's "Bugler's Holiday."

An audience which had arrived with hesitation left with a general feeling of being truly entertained. Larsen blended new arrangements with a diversified program, and played with a skill that was perfection.

Larsen set a high level of quality for this year's Paramount Theatre pipe organ series. On March 2 the second concert will feature Lee Ervin. The third concert is on Mother's Day, and will feature Jim Roseveare and Peter Mintun. ■



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For further information, call the Pacific Center at 841-6224  
To make a contribution, call 548-8283

# THIS

## FRIDAY 9

- **Bob Ernst and Wayne Doba:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. *The Performer* and *The Pocket Organizer* will be performed.
- **Linda Moakes:** comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5. With surprise guest star.
- **Astrology Lecture/Workshop:** Introduction to Astrology, the FOG House, 2038 22 Ave., S.F., 8 PM. Turn your calendar into a basic astrological guide for the year.
- **Stories of Transformation for Men and Women:** storytelling, First Unitarian Church, 1187 Franklin St., S.F., 8 PM to 11 PM, \$10. Michael Meade, professional storyteller and musician, will tell three stories that reflect the internal masculine and feminine.
- **June Millington:** music, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8 PM, \$7.50.
- **Ella Fitzgerald:** music, Venetian Room, Fairmont Hotel, S.F., 9:30 PM, cover.
- **One Man's Tribute to Paul Robeson:** music, Mame's 389 Bay St. at Mason, S.F., 9 PM, \$7. With Joe Carter.
- **Otherwise Engaged:** stage performance, Berkeley Repertory Theatre, 2025 Addison St., Berkeley, 8 PM, \$11 to \$14.50. Simon Gray's scathing comedy directed by Richard E.T. White.
- **The Firebugs:** stage performance, Studio Eremos, 401 Alabama St., S.F., 8:30 PM, \$6.50. OnStage Productions opens its first season with a production of Max Frisch's absurdist comedy directed by Ann Gregorio.
- **Danny Williams with Laurie Bushman:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret, the Barn Theatre, Marin Art and Garden, Ross, 8:30 PM, call 456-9555 for reservations.
- **The Quintessential Image and After Eleven:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, cover. Theatre Rhino opens its season with two one-act plays, *The Quintessential Image* by Jane Chambers, and *After Eleven* by Victor Bumbalo.
- **Finders Keepers and The Window Shopper:** stage performance, Studio Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$7. The Studio opens its season with a play by Jay Byron Laws, with *Real Life Romance* by J.H. Ross.
- **Jane and the Family Jewels:** stage performance, Valencia Rose, 766 Valencia St., S.F., 9 and 11 PM, \$6. Starring Jane Dornacker.
- **Once is Never Enough:** stage performance, People's Theatre Coalition, Fort Mason Center, Bldg. B, 8 PM, cover. The Asian-American Theater Company opens its 11th season.
- **Jazz:** dance class, Pride Center Auditorium, 890 Hayes St. at Fillmore, S.F., 6 to 7:30 PM, free. Beginning jazz taught by Ron Petersen. Wear gym clothes or loose clothing.

## SATURDAY 10

- **Hollywood Canteen:** music/dance, Japan Center Theatre, 1881 Post St., S.F., 8 PM, \$12. The San Francisco Band Foundation presents the S.F. Gay Freedom Day Marching Band and Twirling Corps, the S.F. Flag Corps, the S.F. Tap Troupe, the S.F. Lesbian/Gay Chorus, and the Vocal Minority in an evening of entertainment inspired by the Big Band Era.
- **Who's on First:** end of season softball extravaganza, Olive Oil's, Pier 50, S.F., 8 PM to 1 AM, \$3. Presented by the Artemis softball team, call 495-3099 for more information.
- **Bob Ernst and Wayne Doba:** stage performance (see Friday listing for details).
- **Gay Comedy Night:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. With Tom Ammannio, Kelly Kittell, and Marga Gomez.
- **Gilbert H. Herdt:** editor of *Ritualized Homosexuality in Melanesia*, will be at the Walt Whitman Bookshop, 2319 Market St., S.F., 1 to 3 PM.
- **Fraternal Order of Gays:** spaghetti dinner, Valencia Rose, 766 Valencia St., S.F., 7 PM. Call 753-6785 for reservations and more information.
- **Lesbian/Gay Freedom Day Committee:** safety subcommittee meeting, 455 1/2 Sanchez, S.F., 11 AM. Election of co-chairs will be held.
- **San Francisco Hiking Club:** day hike, Castle Rock State Park, meet at the MacDonald's on the corner of Sanyan and Haight Sts., S.F., 9:45 AM. Bring lunch and water, rain will cancel.
- **Ella Fitzgerald:** music, 9:30 and 11:30 PM (see Friday listing for details).
- **One Man's Tribute to Paul Robeson:** music (see Friday listing for details).
- **Otherwise Engaged:** stage performance (see Friday listing for details).



Judy Gorman-Jacobs will be at the R

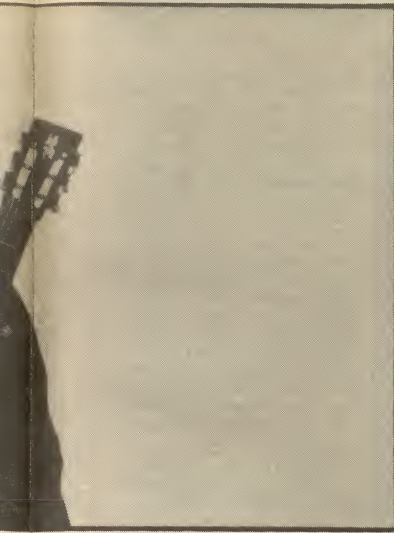
- **Quest and Re-quest for Men Only:** storytelling, Center for Human Growth, 8th and Dwight Way, Berkeley, 10 AM to 6 PM, \$40. The struggle of encountering and losing touch with the sacred world will be explored through Celtic myth, drumming, and ritual. With Michael Meade, professional storyteller and musician.
- **Gay Softball League:** meeting, Chaps, 375 11th St., noon. Open to everyone, but only league members can vote.
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret (see Friday listing for details).
- **The Firebugs:** stage performance (see Friday listing for details).
- **The Quintessential Image and After Eleven:** stage performance (see Friday listing for details).
- **Finders Keepers and The Windowshopper:** stage performance (see Friday listing for details).
- **Jane and the Family Jewels:** stage performance (see Friday listing for details).
- **Once is Never Enough:** stage performance (see Friday listing for details).

## SUNDAY 11

- **Chrysanthemum Ragtime Band:** music, Valencia Rose, 766 Valencia St., S.F., 2 PM, \$4.
- **Novy Mir:** cabaret, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. James Justin in a performance piece.
- **Paul Dubois:** music, Valencia Rose, 766 Valencia St., S.F., 9 PM, \$5.
- **Linda Tillery Band:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM.
- **Robert Coffmann:** reads Truman Capote's *A Thanksgiving Visitor*, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM. Call 861-3078 for reservations.
- **Stanford Graduates:** gathering of the Stanford LAG Club, an organization of Gay and Lesbian alumni, faculty, and staff, 55 Twin Peaks Blvd., S.F., 6 PM. Mark van Hagen, a graduate student in History, will speak about Gay life in the Soviet Union. Call 861-4597 for more information.
- **San Francisco FrontRunners:** Bridgeway/Sausalito run, begins at Main and 2nd Sts. between Alexander and Bridgeway, Sausalito, 10 AM. One to six miles.
- **Eastbay FrontRunners:** run at Inspiration Point, meet in the parking lot, 9:30 AM. Call 526-7315 or 527-9167 for more information.
- **Fraternal Order of Gays:** Half Moon Bay drive, meet at the FOG House, 2038 22 Ave., S.F., 10:30 AM. Return to San Francisco at 5 PM.
- **Lesbian/Gay Freedom DayCommittee:** general membership meeting, Women's Building, 3543 18th St., S.F., 5 to 8 PM. Election of co-chairs and officers will be held, parade theme will be discussed.
- **Ella Fitzgerald:** music, 9:30 and 11:30 PM (see Friday listing for details).
- **One Man's Tribute to Paul Robeson:** music, 2 PM (see Friday listing for details).
- **Otherwise Engaged:** stage performance, 7 PM (see Friday listing for details).
- **The Inner Masculine and Feminine for Men and Women:** storytelling, Student Union, College of Marin-Kentfield, Marin, 10 AM to 3 PM, \$25. The wisdom of myths, fairytales, and poetry by Michael Meade, professional storyteller and musician.



# WEEK



ll be at the Rose Tuesday.

- **Athol Fugard's Statements After an Arrest Under the Immorality Act:** stage performance, Valencia Rose, 766 Valencia St., S.F., 7 PM, \$5. A South African Love story, directed by Sandi Langsner.
- **The Quintessential Image and After Eleven:** stage performance (see Friday listing for details).
- **Finders Keepers and The Windowshopper:** stage performance, \$6 (see Friday listing for details).
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM, free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.
- **Once is Never Enough:** stage performance, 3 and 7 PM (see Friday listing for details).
- **All Join Hands:** Gay square dancing, dancers from every club join hands at 2140 Market St., S.F., 5 to 7:30 PM, donation.

## MONDAY 12

- **Fraternal Order of Gays:** beginning Russian, the FOG House, 2038 22 Ave., S.F., 8 PM. Call 753-6786 for more information.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Co-emcees Tom Ammiano and Mario Mondelli host new comedy talent.
- **Athol Fugard's Statements After an Arrest Under the Immorality Act:** stage performance (see Sunday listing for details).
- **Debbie Saunders and Lady Bianca:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 11 PM. An R&B double bill.

## TUESDAY 13

- **Judy Gorman-Jacobs:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. With Marga Gomez in a benefit for the Women's Needs Center.
- **Call for Participants:** for the First Lesbian/Gay Brigade to Nicaragua, Women's Building, 3543 18th St., S.F., 7:15 PM. Call 864-5821, ext. 16, or 465-8149 for more information.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information.
- **Joe Souza and Julie Moore:** music, Mame's, 389 Bay St. at Mason, S.F., 8:30 and 10 PM, \$3.
- **Brent Holland:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$5.
- **Ella Fitzgerald:** music (see Friday listing for details).
- **The Washington Squares:** music, I-Beam, 1748 Haight St., S.F., 9 PM. Bohemian styles and folk music by the trio from New York.
- **Otherwise Engaged:** stage performance (see Friday listing for details).
- **The Buyers and the Sellers:** playreading, Room 300, Bldg. C, Fort Mason, S.F., 7:30 PM, \$2. Written by Steve Stein.
- **Addie:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Athol Fugard's Statements After an Arrest Under the Immorality Act:** stage performance (see Sunday listing for details).

• **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No pre-registration necessary. Call 552-8413 for more information.

## WEDNESDAY 14

- **Francesca Dubie and Robin Young:** music/comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4.
- **The Rosie Gaines Group:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 PM, cover.
- **Bonnie Hayes:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Federal Lesbians and Gays:** meeting, Sutter's Mill, 77 Battery St., S.F., 6 PM. Mary Dunlap, Lesbian/Gay rights attorney, will speak. No-host cocktails, call 626-7273 for more information.
- **S.F. AIDS Foundation Public Forum:** on What's Happening to Sex in our Community—the Latest Research Findings, MCC Church, 150 Eureka, 8 PM. Three surveys outline how Gay men are responding to the AIDS crisis.
- **Fruit Punch:** radio, KPFA (91.4 FM), 10 PM.
- **Mame's New Haven Tryouts:** music/comedy open mike, Mame's, 389 Bay St. at Mason, S.F., 8:30 PM, \$2. Hosted by Teresa Holcomb.
- **Patty Wolf:** music, Buckley's 131 Gough St., S.F., 9 PM, \$5.
- **Ella Fitzgerald:** music, (see Friday listing for details).
- **Otherwise Engaged:** stage performance (see Friday listing for details).
- **The Quintessential Image and After Eleven:** stage performance (see Friday listing for details).
- **Jane and the Family Jewels:** stage performance, 9 PM, \$5 (see Friday listing for details).

## THURSDAY 15

- **Bob Ernst and Wayne Doba:** stage performance (see Friday listing for details).
- **Golden Gate Business Association:** board of directors nominations night, Albion Hall, 141 Albion, S.F., 7:30 PM. GGBA members only. Call 956-9677 for more information.
- **Bay Area Lesbians and Gays in Science:** lecture on Migrations of the Monarch butterfly, 7:30 PM. Call 334-1957 for more information.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.
- **Lane Ayre:** music, Mame's, 389 Bay St. at Mason, S.F., 8:30 and 10 PM, \$3.
- **Ella Fitzgerald:** music, 9:30 and 11:30 PM (see Friday listing for details).
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret (see Friday listing for details).
- **Otherwise Engaged:** stage performance (see Friday listing for details).
- **The Road Not Taken:** stage performance, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:30 PM, \$7.50. The Dell'Arte Players Company in a darkly comic thriller.
- **Paul Theroux:** lecture, Herbst Theater, S.F., 8 PM, cover. Part of the Friends of the San Francisco Library's Lecture Series.
- **Couples Group II:** ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.
- **The Firebugs:** stage performance (see Friday listing for details).
- **The Quintessential Image and After Eleven:** stage performance (see Friday listing for details).
- **Finders Keepers and The Windowshopper:** stage performance, \$6 (see Friday listing for details).
- **Gwen Majors:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, R&B.
- **Writing Workshop:** for seniors 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call George Birimisa at 431-6254 for more information.
- **Jane and the Family Jewels:** stage performance, 9 PM, \$5 (see Friday listing for details).
- **Western Star Dancers:** beginners square dance class, YMCA, 220 Golden Gate, 2nd floor, S.F., 7:30 PM. Call 864-6134 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

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# ARTS & ENTERTAINMENT

## FILM

### Close to Mandy

**Mandy Patinkin and Glenn Close Come to Town to Make a Movie**

by Steve Warren

Six years ago, *A Different Story* told the same story, prefacing it with a "boy meets girl" section in which a Gay man (Perry King) married a Lesbian (Meg Foster) and fathered her child. Then they fell in love and turned into Ozzie and Harriet, affirming the "All they needed was a good fuck" philosophy.

The director, Paul Aaron, made his debut with that film. He's done others since, both for theater and television screens, and he recently arrived in San Francisco to make another picture about another married couple. It's called *Free Spirit* and stars Glenn Close and Mandy Patinkin.

Close, Patinkin, and Aaron met the press prior to the start of shooting. It wasn't the most exciting press conference in history — or even that day. Close was warm and relatively outgoing for an obvious introvert. Patinkin was a smart ass, impishly amusing but borderline obnoxious. Aaron walked the gamut from pompous in stressing his commitment to truth in his films to arrogant in defending *A Different Story*.

"It was based on an absolutely true story," he said. "Some people try to take it politically, but it was based on an extraordinary story that really happened." Would he tell that story the same way if he could do it over again? "If it were 1978 I would. A lot has happened since then that would enable it to be told differently.

We may never know what he

meant because my attempt to draw him out put him back on the defensive. He's happy with it, he said, because "There was a lot of love in that movie. It's the process the filmmaker remembers."

*Free Spirit*, which is scheduled for release next fall, is a comedy about a couple who moves into a San Francisco victorian and find it inhabited by the ghost of a former occupant, a silent film star (also played by Close) who uses the wife as her vehicle to make a comeback. It sounds like it could be fun, especially with Ruth Gordon as a neighbor who knew the old tenant.

The octogenarian actress-writer, who did not appear at the press conference, appears to have captivated everyone in rehearsals. Close related how Aaron had directed her to do



Mandy Patinkin and Glenn Close (Photo: S. Warren)

something "like Theda Bara," and Gordon chimed in, "I knew Theda Bara," and proceeded to regale them with ten minutes of anecdotes about the famous vamp of the twenties.

It's been a big year for Close, who scored Oscar nominations for her first two films, *The World According to Garp* and *The Big Chill*. She's been seen in *The Natural* and *The Stone Boy* on screen, won a Tony for

*The Real Thing* on Broadway, and recently got married.

In preparation for *Free Spirit*, she said, "We've been watching a lot of these wonderful old comedies. There's nothing more sublime than a wonderfully written comedy." Although "loath to discuss roles," she called the new one "a huge challenge to me as an actress" and said comedy is "in some ways harder to play than

drama." She's excited about her co-star (Who isn't?) because "I've known Mandy for years in New York and I've always wanted to work with him."

Patinkin's buns were one of the most memorable things about Barbra Streisand's Yentl, but that's because he didn't get to use his pipes.

"The original conception was done before I came into it," he said. "It was decided early on that it would be (Yentl's) stream of consciousness. I had meetings with Barbra, (composers) Marilyn and Alan (Bergman)." They tried to work in a song for him, but it didn't fit. It wasn't that Streisand wanted to hog the spotlight, he insisted. "We got along great."

Feeling a laugh was needed, he added, "I sing in *Free Spirit*. I sing all the way through it."

Also a Tony-winner (as Che in *Evita*), Patinkin scored again on Broadway this year in Stephen Sondheim's *Sunday in the Park with George*. His screen appearances have included *Ragtime* and *Daniel*. The latter, which he called "a real labor of love" for all concerned, disappointed him when it failed to catch on with the public or most critics. "I would do it again," he declared. "You bet your ass."

After *A Different Story*, Aaron would end up directing Chuck Norris in *A Force of One*. It wasn't from a need to establish macho credentials in Hollywood, he said, but a favor to the producer who had "stayed with (*A Different Story*) through a lot of Hollywood non-

(Continued on page 29)

### Get Hot with Coolidge

**A New Wave of Women Movie Directors and How They Grew**

by Steve Warren

The wave of woman directors that built in Hollywood in the late '70s has crashed and washed out to sea — or just washed out. As they say, a male director can have a flop and make another picture, but a female who flops had better find another job.

A second, smaller wave seems to be faring better. Amy Heckerling follows *Fast Times at Ridgemont High* at year-end with the gangster spoof *Johnny Dangerous*, and Martha Coolidge has two successors to *Valley Girl*, the previously shot but belatedly completed *The City Girl*, and her first major studio release, Paramount's *Joy of Sex*.

Visiting San Francisco for the fourth public showing anywhere of *The City Girl* at the York Theatre's Women Make Movies Festival, Coolidge talked about her Hollywood career and the road that led her there.

She arrived in the movie capital in 1976 to be part of the first wave of woman directors. While the others were grinding out their flops — Claudia Weill's *It's My Turn*, Joan Tewkesbury's *Old Boyfriends*, Jane Wagner's *Moment by Moment*, etc. — Coolidge was working at Francis Ford Coppola's Zoetrope Studios, developing a rock-and-roll love story called *Photoplay*. After two and a half years the project was dropped, she says, when Cop-

pola ran into trouble and sank all his resources into *One from the Heart*.

Understandably discouraged, Coolidge returned to New York where she had worked on commercials, documentaries, and student films, and then went to Toronto to make a TV film which was followed by *The City Girl*.

"The history of independent film is wrapped up in that picture," says Coolidge of *The City Girl*. She has threatened to write a book about her experience, "because it was truly the most extreme case of the ridiculous and hilarious situations and trials that can occur in low-budget filmmaking."

As if previewing the book — which may never be written if directing jobs keep coming forth — she explains that *The City Girl* "was dreamed up by some guys in a bar." On the third day of shooting they had to fire the original director and find a new one quickly. Three separate sources recommended Coolidge, and they asked her if she could write a script about a woman's sexual fantasies in two weeks —



Martha Coolidge (c.) confers with the actors on the set of *Joy of Sex*.

they were on a tight schedule to get their tax-shelter production completed before the end of the year.

Being a woman with sexual fantasies — and more importantly, being a director who would do anything to make a feature film — she accepted the challenge. She describes it as a "really nonunion production. We interviewed a lot of non-union actors and whenever we found one with any talent, we wrote in scenes for them." After getting her laugh, she adds that she was actually more organized than that in terms of the script, but that the production was not organized.

After four weeks, the producer ran out of money. Coolidge pleaded with the crew to work a few more days, but gave up when she realized they might never be paid, even if she delivered a finished product; so she closed down the production herself. Several months later her friend Colleen Camp took her to meet Peter Bogdanovich. Coolidge showed him one reel of *The City Girl* and he decided to buy it, a process which took four months to complete.

With Bogdanovich's backing and Camp in a supporting role, the director shot her remaining scenes in Los Angeles, "pretending it was Toronto in winter."

*Valley Girl* came about in the midst of the struggle to complete *The City Girl*. The producers weren't afraid to hire a woman, Coolidge says, except that, "They were afraid I wouldn't give them the nudity they wanted. Coming from a suburban background myself," she says, "I looked at the film as a suburban/urban fairy tale."

"Part of the whole 'valley girl' problem is the return of conservatism, the return of materialism, in an almost campy way. I felt I could personalize the story," the director explains, adding with more accuracy than modesty, "I did not deliver the

(Continued on page 29)





## EVEN IN BABYLON

### Art or Stimulation?

JOHN F. KARR

A friend of mine, who's old enough to be my father, and therefore old enough to know better, recently inquired why I had so many "horny pictures" displayed on my walls. My gallery includes street portraiture by Robert Puzan, studies in emotional still-life by Nina Glaser, and theater work by Mark I. Chester. I'll admit to having horny pictures in my bedroom, but my hallway gallery is art.

All of us—Straight and Gay—could broaden our vision. Three artists whose work is currently on display celebrate the male image in ways that not only expand our vision, but move forward in making the male image "respectable."

#### Outside of Time

Most published of the three, and best known, is Nina Glaser. The first appearances of her photographs, some three years ago, in the *Bay Area Reporter* and the *Bay Guardian*, led to an immediate, broadening demand. Her images soon appeared in *The Advocate*, *Christopher Street*, *California Living*, and *Popular Photography*. She's had multiple gallery shows, and now her work has been collected in a beautiful book, *Outside of Time* (Beaux-Arts Press).

Many of her images are familiar, but to have 60 spread in front of us in this collection brings a new context. Each single one is arresting, but their cumulative force stirs inchoate feelings which rise to the surface and become almost tangible. Glaser visualizes what we don't understand as she explores sexuality, death, androgyny, and metamorphosis. Mark Chester will be writing about Glaser's work in more depth in a forthcoming *Bay Area Reporter*. Meanwhile, I recommend Out-

side of Time as a collection of unusual vision. These are images with which one can live and grow.

#### Inbetween the Moments

Gregg Kitchin had painted nonobjective abstractions for ten years before turning to photography in an attempt to find a more immediate diversion for his eye than the three months it took to finish a canvas. He didn't intend to give up painting, merely wanting to explore other avenues. "But for now," he said in his second year away from painting, "I'm a photographer."

Kitchin has two bodies of work, self-portraits and urban landscapes.

"In the portraits I wanted to explore myself in the spaces that exist inbetween the acts the world sees," he said. "My landscapes are unpopulated, as if I'd stepped aside, taken a slice out of time and space, altering it from what it is to be the rest of the world to my vision of it."

"The self-portraits deal with my sexual experiences, capturing those moments of doubt and ephemerality that arise when self-vision intrudes on an otherwise satisfying sexual encounter."

On exhibit in the Galleria of the U.C. Extension (55 Laguna, through Nov. 16), Kitchin's explorations are mounted in three panels, each consisting of nine images. The juxtaposition makes the "moments between acts" quite clear, as the photographer repeatedly catches himself "in a space inbetween the actual places I'd want to be photographed in."

"One of the things I like about using myself is that it is still slightly unorthodox," he said. At a recent symposium with other photographers, a straight man saw self-hate in the photographs, while a straight



An Example of Gregg Kitchin's work.

woman saw narcissism. Although each suffered from projection, Kitchin slyly revealed, "She was closer. If so, it's a slightly cruel narcissism, in which the artist catches himself acting during private moments of an otherwise public play."

#### Art of the Mind?

The youngest artist under consideration, Tony Sbragia, is confronting the "art of porno" dilemma as well. His pastel drawings of male torsos will be on display at Moby Dick through November. Their first noticeable element is that they have neither faces nor genitals.

"The element of mystery is

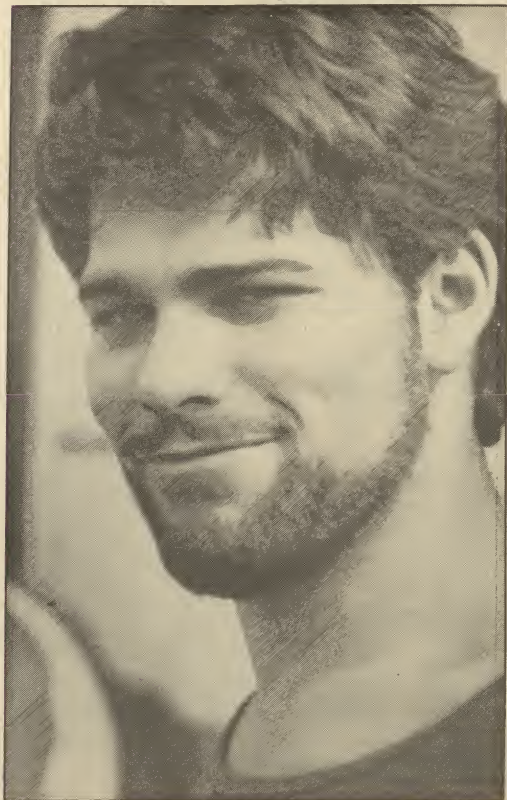
what I'm focusing on," said Sbragia. "It's sort of a statement. People aren't prepared to deal with an art of the mind. So you make of these what you want."

Drawing on colored paper allows Sbragia to shade in only those highlights and forms which suit him. He frequently omits outlines altogether, as an imposing drawing of a leatherman, in which the black leather wells up out of the background, encasing a ghostly person.

"When something is implied," he said trustingly, "the viewer will fill it in perfectly." Whether they see art or porno is their decision.

Sbragia has been both ballet dancer and costume designer, and finds they share ideas with the use of pastels, in which, he said, "Form is of primary concern." He appreciates their luminous quality, which leads to the mystery, as well as the medium's technical demands.

Now he's moved on to oils, "a tactile, very sexy medium," and is planning a series to comment on Gay lifestyles with "a James Purdy-like feeling of darkness." Such feelings are ostensibly a contrast to the ripe open young artist, but he relishes such contradiction. You see what your mind can see.



Tony Sbragia (Photo: R. Puzan)

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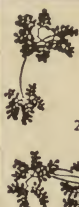
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## TALES OF TESSI TURA

### Singing from the Groin

GEORGE HEYMONT

Earlier this season I expressed my bitter disappointment in the San Francisco Opera's lethargically sloppy and singularly dispirited production of *Carmen*. Although a wide variety of disturbing factors should make Terry McEwen blush with shame over the pathetic quality of that revival, the greatest source of embarrassment was that Bizet's opera became so utterly boring and dreadfully dull. That, as Fritz Mondale has often been heard to say is totally inexcusable.

When produced with a keen sense of theatrical values and staged with dramatic commitment, Bizet's opera can and should become an exciting, masterful evening of musical theater. It should never be given lip service or taken for granted merely because its longevity as an operatic classic and the physical presence of a production in the warehouse guarantee a sure sell at the box office. That approach, while too easily taken, risks charges of consumer fraud rather than operatic artistry.

Recently, while in New York, I savored two other interpretations of *Carmen* which went a long way toward restoring my faith in opera as musical theater, and confirming my belief that McEwen has transformed the once noteworthy San Francisco Opera into a lackluster provincial company with little, if any, artistic vision. Both of the productions I saw in New York are currently available to Bay Area audiences on film or through private VCR collections, and I urge every opera buff to include these uniquely stylized reworkings of *Carmen* in his or her repertoire. They are the cinematic equivalents of required reading.

#### WIDE SCREEN WIDE ON

The new film version of *Carmen*, which stars Julia Migenes-Johnson and Plácido Domingo, must be the finest cinematic realization of an opera I have seen to date. Shot on location in Andalusia by Francesco Rosi, the movie captures the raw, earthy tones of Spain while perfectly encapsulating the gypsy girl's sexual enticement, entrapment, domination, and eventual destruction of Don Jose. For hard-core opera queens, as well as the neophytes in the crowd, it is one of those must-see items.

In Rosi's film, *Carmen*

becomes a young waif who enjoys her sex and instinctively understands how to use it as a powerfully manipulative tool. This director's immensely insightful work has helped to broaden *Carmen* beyond the visual and psychological boundaries to which most opera goes have previously been limited — quite a welcome breath of fresh air. His daring touches help the movie wring every bit of emotional power and sensual strength from the story. Indeed, the veracity and acuity of Rosi's *Carmen* help it succeed in exactly those areas where Franco Zeffirelli's movie of *La Traviata* — which attempted to cram too much visual action into too few frames — fell flat on its richly-decorated face.

'That,' as Fritz Mondale has often been heard to say, 'is totally inexcusable.'

One major change has been to allow lingering periods of silence, where the eye travels and locks into a visual picture without any help from Bizet's score. Another improvement is to let the solo artists and chorus act their way through large sections of music without necessarily mouthing every word of the text. The English language subtitles are noticeably restrained.

Julia Migenes-Johnson's gypsy girl is capricious, childlike, insidiously streetwise, and dripping with animal allure. So much of this artist's boldly sexual work goes beyond the standard operatic posturings that the total effectiveness and intelligence of her portrayal leaves audiences in awe. Domingo is a bit old and stiff by comparison, but nonetheless effective as Don Jose. Faith Esham's Micaela and Ruggiero Raimondi's Escamillo offer sturdy characteriza-

tions which have been developed far beyond the usual corny stage treatments.

Make plans to see this film version of *Carmen* as soon as possible. And you can tell them Groucho sent you.

#### GUN MOLL MEZZO

The other breath of fresh air was the New York City Opera's new production of *Carmen*, which benefits immensely from the use of subtitles. Believe me when I say that after sitting through so many tired performances of this bread and butter subscription opera, it was an absolute Godsend to witness Bizet's classic staged with so much precision, keen dramatic insight, and exciting theatricality that my hair — or what little of it is left — stood on end.

Known for his maverick approaches to reworking operatic classics, director Frank Corsaro has updated this *Carmen* to 1936, the time of the Spanish Civil War. The overall impact is startlingly effective. In this production, *Carmen* and her clan of gypsies become gun-runners. Micaela looks like a middle-class girl with a purple parasol, and there is a decidedly different flavor, flow, and sexual tension to the proceedings.

Working with the extraordinarily talented Victoria Ver-

gara — one of the finest *Carmens* of our generation — Corsaro has aimed his opera at the audience from directly between the gypsy girl's thighs. Vergara's *Carmen* is an older, wiser, and more instinctively mature and insightful woman than Migenes-Johnson's. Nevertheless, the Chilean mezzo-soprano — who has been dubbed by some of the more vicious opera queens as "Victoria Vagina" — knows how to strut her sexual wares like a caged lion, and does so with an astonishing amount of animal aggressiveness. Her *Carmen* was a ferocious foil to the repressed fury of Jacques Trussel's impassioned and intelligently sung Don Jose.

While there are those who might quibble with some of Corsaro's directorial touches, I'd rate this production as a fine addition to City Opera's long list of theatrical triumphs. Bravo, bravissimo!



Okay, buster. How about a ride to the ceiling? *Carmen* (Victoria Vergara) lays a big one on Don Jose (Jacques Trussel) in New York City Opera's new *Carmen*. (Photo: Rink)





An example of Joel-Peter Witkin's art.

## Joel-Peter Witkin's Photographs

by Mark I. Chester

*I would like to be able to change a person's thinking in one split second of viewing and have that picture stay with them forever.* — Charles Gatewood, in *Forbidden Photographs*

Joel-Peter Witkin's photographs, now at the Fraenkel Gallery at 55 Grant Street until Nov. 24, are a one-way ticket to a world as singular and obsessive as Bosch's hellish creatures or Chagall's men, women, and animals floating in the air. He recreates the world in a vision at once iconoclastic, bizarre, nightmarish, and dark — uh, very, very dark. He confronts and challenges basic ideas about — and attitudes towards — the human body, spirit, sexual obsession, and our alleged respect for life and respectful awe of death. He does not gently lead the viewer towards questioning his or her perceptions, but plunges the viewer headlong downward into a violent maelstrom.

Some artists talk about being visited by their muse. Witkin, in lectures and interviews, talks about a revelation that is as bizarre and nightmarish as any of his photographs. He has described being taken to church with his twin brother, at an early age, by his mother. As they reach the street outside their home, there was a loud crash — a car accident. In the ensuing chaos, Witkin saw something rolling towards him at the curb. It was the head of a little girl. Just as he reached down to touch it, he was whisked away. It is this incident which informs and energizes Witkin's work.

As Gay men and Lesbians, our revelation focuses on homo-affective relationships. Our underlying connection to Witkin is in our being outlaws and breaking societal taboos. If, in being who we are, we question and challenge the very structure of society and how people rotely live their lives, Witkin's photographs do the same, by giving us visions of our collective "shadow," — the dark, secret horrors we all carry within us. Witkin provides us a mirror reflection like a photographic portrait of Dorian Gray — and us.

But beyond subject matter, Witkin's photographic techniques challenge the current in vogue conventions of photography. Unlike the California style of naturalistic photography pioneered by Ansel Adams and Edward Weston — among others — resulting in crystal clear,

sharp, detailed reproductions of reality, Witkin obscures his images by altering his negatives and the manner in which he prints. He creates photographs that look as if they have just been discovered after molding in an attic for 100 years — dark murky borders, angry black scratches, white lines resembling cracks in the surface of the prints, dark blotches, and fading images.

In one photograph, "Sanitarium," a nude Boteroesque woman reclines in a position used by painters to show erotic seduction. A mask, with wings on the top, covers her face and

*'He . . . plunges the viewer headlong downward into a violent maelstrom.'*

gives her a bizarre Halloween/masquerade quality. Out of her mouth come tubes from which she is sucking up nourishment. But the tubes come from the mouth and groin of a demon/gargoyle hidden in the dark borders of the photograph. It is a strangely lyrical way of describing illness. It makes me flash on images of hospitals, and tubes, and men, and disease.

The photographs touch spaces in me, strange frightening spaces. There have been other times in my life when similar places have been stirred: coming home to find my father had searched my room, found and burned all my posing magazines and Gay porno; watching my grandmother peel wallpaper off the wall in a nursing home; standing in the glow of my burning neighborhood and listening to my friend say "It's all over, it's all over," and then hearing he died from AIDS two years later. Witkin rips off the scab and leaves raw, exposed, bleeding feelings.

Honest creation requires putting pieces of yourself on canvas or photographic paper. These pieces collected over a period of time form a type of diary or interaction with the world. Witkin photographs what he sees. His photographs will expand your world in one split second of viewing, and once having seen them, they will stay with you.

Joel Peter Witkin's photographs will be printed in a monograph to be published next spring by Twelvevrees Press.

## BACK TO BATON

### Fall Harvest

PHILIP CAMPBELL

Notorious papparazzo Ron Galella was in town recently, hunting local celebrities worthy of national attention. He was vexed that the best he could come up with was transplanted New Yorker Peggy Cass and Maestro Edo de Waart on his way to work at Davies Hall.

In a small way it proves San Francisco is, indeed, a provincial city. It also shows that our local stars are usually connected with the world of music.

San Francisco is definitely world class when it comes to music, and physical evidence of that fact can be found in the calendar pages of any Bay Area news publication.

The autumn season is bringing us such a wealth of musical offerings that the only possible complaint can be lack of time to attend them all. The New and Unusual Music Series is in full swing through December, the Opera House has thrilled to the warbling—no, not wobbling—of Dame Joan Sutherland, a series of concerts dedicated to the wondrous music of Benjamin Britten is in progress at First Unitarian Church, and most ambitious of all the Symphony's four-week celebration of the 300th anniversary of the birth of Bach is illuminating Davies Hall and the Herbst Theatre.

The Bach Festival is covering the full range of the composer's astounding genius with choral concerts, full symphonic performances, chamber recitals, and even a jazz tribute to the man who arguably founded modern

western music—not to be confused with Gene Autrey.

The first weeks of the festival have yielded some highly gratifying results, in spite of a curiously disappointing evening devoted to orchestral transcriptions. Conductor George Cleve and organist John Fenstermaker were having an off night, but the orchestra managed to play well and salvage the overall performance.

**'In a small way it proves San Francisco is . . . a provincial city.'**

Lukas Foss conducted the complete Brandenburg Concerti four times at Davies Hall, and triumphed on three occasions. He was sabotaged by trumpeter Glenn Fischthal once, but the errant player made a strong return, and audience and conductor were treated to the full glory of these wonderful pieces.

The evening of transcriptions, dubbed Transfigured Bach was —thankfully— the only sparsely attended concert thus far. It comes as a pleasant surprise to see the chamber recitals at Herbst attracting such large and enthusiastic crowds.

Any excuse to employ the lovely auditorium is a good one, but these intimate performances are proving to be the most delightful of the festival, em-

phatically underscoring the subtlety and greatness of the master.

The level of playing at these concerts has been uniformly excellent. Cellist Anner Bylisma has distinguished himself as the heir apparent to Pablo Casals' previous renown for performance of the profoundly beautiful music for solo instrument. Elizabeth Wright at the harpsichord and violinist Stanley Ritchie have also shown brilliance in their ability to breathe contemporary life into Baroque music without losing a pure sense of idiom.

If the festival had only afforded an opportunity to hear the Brandenburg's in one sitting and the complete Cello Suites on two consecutive nights it would have been successful, but we are also hearing vocal works in plenty.

Conductor John Nelson led a respectable, if somewhat static performance of the B Minor Mass last week, and Christopher Hogwood will take the podium soon for a rendition of the equally exacting but livelier Magnificat.

The centerpiece of this festival, as with most of the Symphony's homages, will be the Bach Marathon this Saturday. The marathons tend to be a lot of music for one night, but also a lot of fun, and this one is clearly trying to attract a diverse audience by including a jazz tribute to the Baroque style by flutist Hubert Laws.

Maybe Ron Galella should get to know San Francisco's cultural priorities before he comes to photograph next time. Our autumn harvest is just the tip of our musical iceberg, to mix a metaphor, and if we want to take pictures of the people we're watching, he'll only have to look in the pink pages for plenty of action.

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## Out of the Closet

by Charles Linebarger

Photos of a man in a shroud standing on a fireplace in a ruined brick building, and another identically dressed figure sitting in a gutted cabinet in front of another ruin, share a frame near the entrance to the Third Annual Exhibition of Lesbian and Gay Photographers at the Valencia Rose. The photos are by Howard Smith. Smith also has two other photographs in the show "Structures of Morality," a peculiar looking picture of a nude male torso with super-imposed bits of another print of the same photo, done in a different tint, glued to the top and bottom parts of the original photo, and "Study for S. Sebastian," a green tinted photo of a man standing with his arms outstretched.

Smith, who lives and works in New Orleans, is the first of 13 photographers whose work you will encounter in this exhibition. Clare Wren of Underexposed, a non-profit organization of photographers that broke away from Frameline earlier this year, organized this and last year's shows. The 30 works which have found a place in the exhibition are arranged on the walls of the central hallway and the front lounge areas at the Rose, and while this is a convenient place to show these photographs, it is not an ideal viewing area.

The photographs have been arranged out of order of photographers so that Smith has one piece at the door and two others further down the hallway, half a dozen photos away. I'm not sure why this is. Of the 13 photographers shown, I especially enjoyed the works by Stephen Savage, Howard Grant, Rich-

ard Brent, John Michael Pugsley, and Donita Simpson.

Howard Grant, a local photographer who is an architect by profession, has three entries in the show, two of which are semi- or totally nude men all shown in a large, open-fronted cement cubicle. The third, "Out in the Sun's Parade," shows two photos, one above the other, that are mirror images of the same scene—two men in shadow doing some kind of calisthenics. One of the other two photos, "Mike," has a tan, young man sitting in the cubicle with one hand on the wall outside. It's a very professionally done, poster-size photo that could fit easily into any coffee table-size book of photos of some exotic third-world country. But why Mike is squatting in a cement cubicle isn't entirely clear to me.

Grant was awarded one of the two \$50 prizes, the Rothschild Award for Photographic Excellence. His work is intriguing and it has a Gay theme of sorts, if nude male figures can be considered a Gay theme.

My favorite photo in the show is one by Donita Simpson called "Carolyn and Annie." This is a black and white shot of two women relaxing together on a sofa in a scene of comfortable domestic bliss. They're in a parlor, with a large black dog lying on a throw rug near the sofa. It's a beautiful, relaxing photograph filled with daytime light and a feeling of secure happiness. Another photo by Simpson is less impressive, but still quite good—"Suzie and Donna," also of two women relaxing on a living room couch. But

Simpson, who is a degreed photographer and lives on the East Coast, didn't win the other Rothschild award. That honor went to Joanne Connelly.

Connelly, who is new to the Bay Area, works on the staff of the S.F. Art Institute in the photo department. She has three entries in the exhibition: "Self-Portrait From Fict-Factional Female," and "Persona Portraits I and II," against a wall. Just around the corner from where she stands, the wall sports a large '20s poster of a woman in a stylish hat, evening dress, and feather boa. The woman in the poster is sailing, but the real woman in the photo isn't. It's a juxtaposition of the real with fantasy, and I didn't quite see the point.

This exhibition, which would have profited by a more extensive sampling of the variety of Gay/Lesbian photographers that ply their trade or hobby across the nation, is a step in the right direction, and like Frameline, the parent organization, which puts on the annual Gay and Lesbian Film Festival, we can only hope that Underexposed will live up to the expectations raised by these first annual shows of Gay and Lesbian photographers. But to do that from the starting point of where the show is today will take a good deal of work.

Even so, it's definitely a show worth seeing. ■

**Closets: Third Annual Exhibition of Work by Lesbian and Gay Photographers.** Valencia Rose, through Dec. 1

## STAGE

### There Goes the Ball Game

by John F. Karr

In a pre-opening interview, director Bill Ball placed Harold Pinter's play, *Old Times*, firmly in the line of Chekhovian tradition. After the actors decide what each line means, they remove all trace of that knowledge. This allows the play to speak for itself, which Ball calls "keeping the enigma pure."

Ball, however, has sullied that intended purity with direction opposing Chekhov's—and Pinter's—wanted naturalism. While various interpretations are still possible, Ball's elaborately choreographed production number seems to tie the

multiplicity of meaning down. It's stultifying, with a Brechtian effect that removes us from the action. It's too studied. It has the archness of style we've come to expect in Coward's *Private Lives*, and indeed elicits laughter in much the same way. Its terse responses sound, in this hyper-production, like "very big, china." The game becomes not the revelation of Pinter's characters, but the separation of Ball's games from Pinter's script.

The actors struggle mightily with Ball's excess of direction, an ungrateful job well done by Deborah May and George

Deloy. Barbara Dirickson reveals greater depths of her talent, rising to a strong climax. The trio is always pleasing to watch.

But there ought to be more here than acting. The script refers repeatedly to the nearby sea. It laps the shore gently, the way we should have been allowed to brush up against the possibilities at *Old Times*. Instead, Ball has contained the play in the large vessel of his will, and dumped it puddling in our laps. This works too, but on fewer levels, and with sledge-hammer subtlety. His major show of bravura is revealed as bravado. His *Old Times* is a coy, overly coital, collegiate try. ■

**Old Times**  
ACT  
Through November 30; 673-6440



# The World of Tomorrow

Are You Ready?

John Crowley's script for *The World of Tomorrow* at times approaches Ray Bradbury's sensitivity in capturing the wonder of a child. Jason Robards reads it beautifully, convincing us he's the 10-year-old in the home movies who's visiting the 1939 New York World's Fair.

That fair, with its attendant ironies, is the subject of this documentary assembled by Lance Bird and Tom Johnson. It includes extensive newsreel coverage of the fair, which was promoted by everyone from President Roosevelt and Mayor La Guardia to Judy Garland and Mickey Rooney, Albert Einstein, Bojangles Robinson, Kate Smith, Ethel Merman, and J. Edgar Hoover.

Also featured are films made for and about the fair, including a delightful Max Fleischer cartoon. The "World of Tomorrow" theme was adhered to more closely than it is at EPCOT, but the predictions we see are neither startling in their prescience nor laughable in their inaccuracy. Perhaps it's be-



**Cock and Ball?** — At the 1939 New York World's Fair the theme, *The World of Tomorrow*, was symbolized by the Trylon and Perisphere, which looked like a sharpened penis with one testicle and dwarfed the past, as represented by a statue of George Washington.

cause, as Robards says, "It was easier to make things look different than to make them different—easier to streamline the present than to see in it the seeds of the future and tell which ones would grow and which would not."

While the fair was stressing

peace and harmony, the real world was falling apart. Japan presented the U.S. with a "torch of eternal friendship" a year and a half before using it to light the fuse at Pearl Harbor. Despite its mammoth effort to relieve New Yorkers' depression depression, the fair lost money. A switch to

a jingoistic emphasis in the summer of 1940 didn't help.

*The World of Tomorrow* isn't as interesting as it sounds, but neither is the world of today.

(York, Nov. 14-20)

S. Warren

# The Family Game

Japanese Modern

*The Family Game* shows that the Japanese middle class have adopted their American counterparts' obsession with their children's grades. It also shows that Yoshimitsu Morita is a filmmaker to watch.

I'm not sure what else it shows, but I know I enjoyed being shown. Because of cultural differences I can only suspect, for instance, that certain scenes are intended to spoof the Japanese obsession with ritual.

More puzzling to Western eyes are what look to be strong indications of homosexuality in the central character in the early part of the film. Yusaku Matsuda as the tutor holds the hand of the father who has hired him in a most unbusinesslike way. When introduced to the boy he is to instruct, he kisses him on the cheek and says, "You're cute. Lots of pimples—symbols of youth." Later he shows a great interest in whether pictures of naked women give the boy a hard-on. They don't.

Morita's scenes are separated by and sometimes interact with non sequiturs. Sometimes he exaggerates sound effects while leaving out the dialogue. He isn't always logical, but our awareness of a strong creative hand at the controls makes us trust him. He rewards our faith with a style that faintly suggests Francois Truffaut and Bill Forsyth at times, but is always fresh and unique.

(Lumiere)

S. Warren

# Choose Me

Quirky, Murky, and Wise

There are eight million stories in the Naked City, but in *Choose Me*, the newest film of Alan (Welcome To L.A.) Rudolph, they all occur in the same bar in the cleanest bad part of Los Angeles.

Former hooker, now proprietress of the bar, is Leslie Ann Warren, who's desperate for a relationship, but doesn't want to get involved. She can't stand the pains commitment produces, so she settles for the dull ache of non-involving one night stands.

She uses an assumed name to talk to a radio shrink, Dr. Nancy Love (Genevieve Bujold), who, coincidentally, answers a housemate ad of Warren's. There are oodles of coin-

cidents in *Choose Me*, but Rudolph's style almost compels us to go along with them. Bujold, naturally, has problems of her own. She is repressed, and like Warren, desperately wants fulfillment and love but without the fine print of a relationship. Whereas Warren slips into promiscuity to quell her lonely pangs, Bujold chooses no sex, getting her fulfillment vicariously by giving love lorn advice on her radio show.

Enter Keith Carradine, a man with a disquieting, enigmatic past, who acts crazy yet seductive enough to allow Bujold to relax her guard and Warren to re-examine hers. His line, "I want to marry anyone I kiss," is the clincher for both of them.

Another barfly, Rae Dawn Chang, is also attracted to the charisma of the noncharismatic Carradine, and it is through her that we meet Patrick Bachau.

He is a) Chang's brutal husband, b) Warren's former, but still aspiring lover, and c) Carradine's nemesis, and the provider of yet more coincidences than even Ripley's would not believe.

Rudolph fully captures the mentality of the lonely and the loveless, even if his limpid style gets frustratingly in the way at times. He completely disregards cohesiveness and coherence to focus on character and mood. The ambience he creates on

screen is a dreamy surrealness. Part of this was achieved by making L.A. locations look like backlot sets, and through the seductive, rhythmic songs of Teddy Pendergrass that are woven like silk into the background.

Since this is so thoroughly and obviously an L.A. movie, with its laid back pacing and stagey reality, it is surprising that it could have any appeal outside that city.

It does so precisely because of

its determined quirkiness. There is something universal in these characters that the film explores at the expense of everything else, including plot. The performances by Carradine and Bujold are solidly convincing. Warren is even better in her flesh and blood portrayal. We quickly attach ourselves to the vulnerability of these people.


*Choose Me* is oddly likeable, or perhaps just odd and likeable.

(Four Star)

M. Lasky



Leslie Ann Warren in *Choose Me*



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# BAY AREA REPORTER SPORTS & FITNESS

## A Night to Remember

### Bay Cities Muscle Guys and Gals Strut Their Stuff

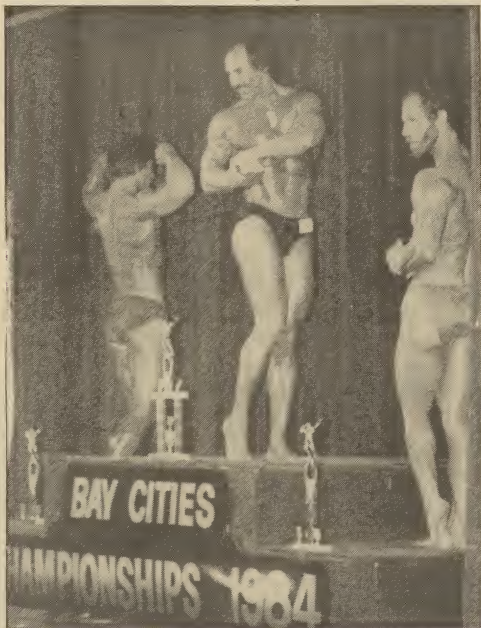
by Charles Linebarger

Backstage at Redwood Hall in the San Mateo County Fairgrounds the tanned, muscular contestants for the Bay City Championships of 1984 stretched and pumped in preparation for their moment in the limelight. The air was heavy with the scent of coconut oil, and the sounds of soft grunts and the gentle thud of dumbbells hitting the matted floor.

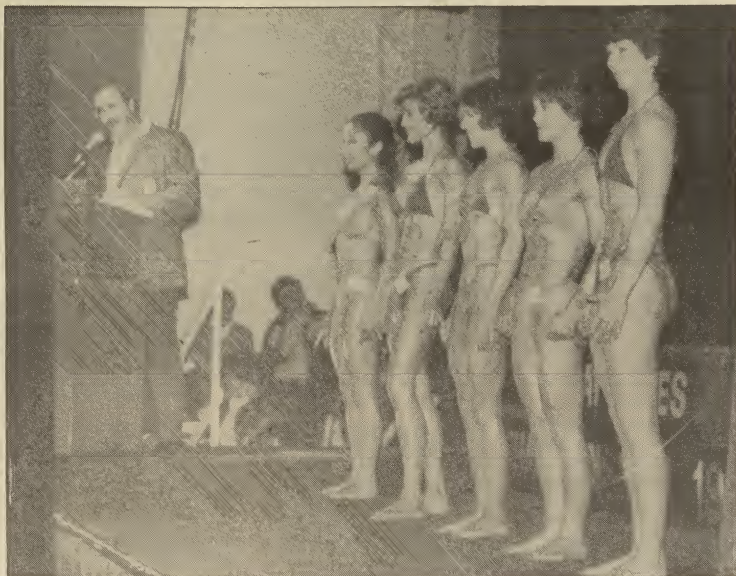
In front of the stage the small hall was almost filled with a crowd of eager fans. There appeared to be as much muscle in the audience as there was backstage. Most women bodybuilders, but by no means all, tend to look petite or lean when they're in a dress or slacks. More of the men stand out in clothes because of all the bulging muscles, and there were a lot of them in this crowd.

The show began with a young Black man with a thick-set, beefy body—Jim Wilson—doing a guest posing routine.

Wilson is the middleweight Mr. Jr. California, and lives in Daly City. Obviously new to guest posing, his comment on the



First place winner of the Open Competition, Dave Meicucci (c.) (Photo: Rink)



A lineup of contestants in the women's competition. (Photo: Rink)

show was, "I didn't expect this many people."

The competition began with the male novice class, which was divided into middleweight and heavyweight divisions. The men in this lineup were all well-defined, and none were particularly bulky. The choice came down to a struggle between two goodlooking contenders—Asian, Gabriel Calipes and blond, Rick Warman. In a difficult as any that ever confronted Solomon, the judges picked Calipes as winner of the lightweight novice division. The choice was met with equal boos and cheers.

Calipes, a Filipino-American who lives in Pacifica and trains at the West Coast Fitness Center #2, admitted there was some disenchantment over the decision. Rick Warman, who took 2nd place, said, "I was just going in to reveal myself as I was. I mean, the best man wins. That's up to the judges. I put on my best show." Warman lives in South San Francisco and trains at West Coast too. With his chiseled abs, beefy limbs, and blue-eyed good looks, he would be a devastating challenger were he ever to embark on a determined offense of San Francisco's Gay beauty contests (Mr. Drummer, Daddy's Boy, et al) which he is not likely to do.

The heavyweight division of the novice class was won by Wayne Limtiaco, a tall, tan, well-defined Italian beauty from South City. He also trains at West Coast #2. He works as a security officer for a local department store chain. He is also a student at San Mateo College with a major in criminology. He wants to be a policeman when he graduates, which should not be a difficult field to get into for this guy, though modeling or acting might have been a better choice, given his fortunate circumstances.

Limtiaco said he had been preparing for only four weeks for this show, "because I have a naturally low body fat."

The man who took 2nd place in this division was a voluptuous Samoan—Pete Meafua. One of his large arms sports a tatoo of a coconut palm, clouds, and sea

gulls. Meafua, when he is not dazzling the crowds with his full, smooth, body, works as a computer operator for a local bank.

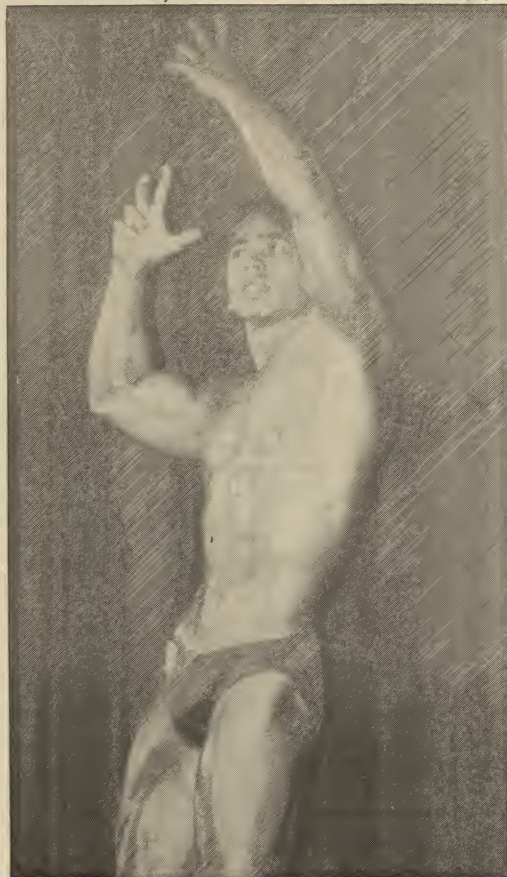
The women came on next for the Novice Women's Open. All the women in this line-up had dieted down to hard, defined leanness. And all had taken the time to acquire a healthy, tanned glow. Their sleek physiques, toned to perfection, glistened under the powerful stage lights.

One handsome lady came out

of this competition with three trophies to weigh her down, but she didn't seem to mind. Cam Link was beaming ecstatically. Her job, and work outs, at Gold's Gym in Foster City, where she is head coach, had paid off handsomely with three titles—overall winner of the women's novice opener, most muscular, and best poser.


Link, who lives in Foster City, has been working out for two years. When asked if she had dieted in preparation for

(Continued on next page)



Heavyweight Novice Winner Wayne Limtiaco. (Photo: Rink)

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# Out of Control

The signals projected by team performance so far this season indicate the spirit of winning has swept through the TGWBL like a roaring conflagration. Some heretofore, more or less, unthreatening teams have clearly demonstrated a mighty determination to place at or near the top when this season ends.

Two excellent examples of this unmistakable team devotion to prevailing are the Animals and David Kelsey's Unmentionables. Both of these fine groups took all four points on 10/24. This achievement is due in great part to such outstanding bowlers as Jim Lacy of the Animals, who has an average of 133, yet realized a beautiful 194 game, and Peggy Treadwell of DKU's, who carries an average of 119, yet reached far beyond the limitation of her average and realized one game of 160 and another of 169.

The Pilsner #1 and Pilsner II also took all four points. Now that, in itself, is not particularly unusual, knowing the skill of the Pilsner teams. However, when one considers the fact that Pilsner #1 did it in spite of giving an enormous 128 handicap, then this achievement, indeed, belongs in the exceptional category. With bowling of this excellent caliber, almost anything can happen in the TGWBL, and probably will.

This is the perfect opportunity to not only acknowledge some pretty outstanding bowling, but

also to extend a very warm welcome to the S.F. Eagle II and the Pilsner Penguinettes, TGWBL's two newest teams. Although they are off to a somewhat sluggish start, if my hunch is correct, it won't be very long before they start to briskly climb the team standing ladder, their eyes fixed on the brilliance of the legendary TGWBL league trophy resting at the top. Good luck to both of you.

Speaking of the top, here are the best bowlers of the evening of 10/24.

Low Watson, Pilsner #1	(613) series	222
Ron McKay, Pendulum Pieces		211
David Hobler, Pilsner Potlickers		210
Don Latt, Pilsner Pointless Sisters		209
Clay McDermaid, Pilsner II		204
Ron Squires, Animals		203
Dan Hartuff, Pilsner #1		200
Karl Ellis, Pilsner II		200

## SCOREBOARD

### PARK BOWL TAVERN GUILD LEAGUES

TEAM STANDINGS and PERSONAL ACHIEVEMENTS

TG MONDAY LEAGUE  
(Week 3 of 21 - as of 10/22/84)  
League Average: 706

1. Gays of Our Lives	10	2
2. The S.F. Gym	10	2
3. Renegade	8	4
4. Park Bowl	8	4

5. Grand Central Station	8	4
6. Top Billing	8	4
7. Welcome Home	8	4
8. Capricorn Coffees	7	5
9. Deluxe Pickups	7	5
10. Pilsner Pointless Sisters	7	5
11. Amazing Six Graces	6	6
12. Ethel Mertz Memorial	5	7

13. Grace Kelly	5	7
14. Community Rentals	4	8
15. Perfect Petals	4	4
16. Men's Room	3	9
17. MTH	1	11
18. Team #6	0	12

TG WEDNESDAY LEAGUE  
(Week 4 of 22 - as of 10/24/84)  
League Average 737

1. Pendulum13	3	
2. Pilsner II	12	4
3. Park Bowl	11	5
4. Animals	11	5
5. Pendulum Pieces	10	6
6. Pilsner #1	9	7
7. Pilsner Potlickers	9	7

8. Pilsner Pointless Sisters	9	7
9. Cafe San Marcos	9	7
10. S.Stansbury's Tooth Fairies	9	7
11. Can We Bowl?	9	7
12. David Kelsey's Unmentionables	8	8
13. Grady's	7	9
14. Sweet Inspiration	7	9
15. Rams Head Bar	6	10
16. Scenic Hwyway Tours	6	10
17. S.F. Eagle	5 1/2	10 1/2
18. Play With It, Ltd.	4 1/2	11 1/2
19. PWIL/Japantown	4	12
20. Pilsner Sleaze Balls	4	12
21. S.F. Eagle II	4	8
22. Pilsner Penguinettes	4	8

## G.S.L. UPDATE

### League Meeting Saturday, Volunteers Needed for Canteen

TOM VINDEED

Chaps will host the first meeting of the 1985 season Saturday, 12 Noon, at 375 11th St.

Commissioner Rick Brattin tells me a lengthy agenda makes it imperative he gavel down the meeting promptly. Let's get to Chaps early so we can get on with the business at hand.

Would you like to volunteer your time on Saturday, Nov. 10, 7 p.m., at the Kabuki Theatre to help the G.S.L.? We are looking for 40 people to help us wait tables at this fundraiser for the

S.F. Gay Band, etc. For more info, be at Chaps for the league meeting, or contact Brattin at 647-3825, or everybody's favorite Francis at 775-4037. We need the money.

How about a Welcome Dinner with newly-elected Commissioner Rick Brattin? Tuesday, Dec. 11, is the date, the place, Cafe San Marcos. Hector promises a terrific repast in the tradition of the Cafe. There will be the usual surprises, and all

money goes to the G.S.L. The price is \$20 per ticket, and can be reserved by contacting Tom Vindeed at 753-0740 or Bob Docca 775-4037. Only 40 reservations will be accepted, so call early because this will set the tone for the forthcoming holiday season.

The fall season will continue through the remainder of November with all games at Jackson Field.



(Continued from previous page)

this contest, she said actually the opposite had been true. She had had to eat more to get into shape for the show. She said she also prefers to work out with olympic free weights rather than with nautilus machines. And then she had to leave. Her husband wanted her to pose for some photographs he wanted to take, which was perfectly understandable.

The last part of the show was the men's open—which meant men who had won titles before were allowed to compete. There were not many contestants in this group, but there was quality, plenty of it. Dave Menicucci of Daly City won first place and

most muscular. He both trains and works at Monarch Health Club in Daly City (he's the coach there). At 37 he is in excellent shape. Big, beautiful Meafua, who also entered this round, didn't even place.

"I guess they're looking for a more chiseled look," he said. "You have to turn your body into a sculpture." Personally I'd take Meafua any day over a piece of over-chiseled sculpture.

The last act in the drama was a guest appearance by world-famous bodybuilder Dave Johns, who posed to music from Chariots of Fire. Every inch a professional, this gorgeous Black man exuded grace, confidence, and sex appeal as he shows his huge, shapely body to the fans. He got a standing ovation. He is so big that later when

we talked he appeared to cover my entire field of vision, but maybe that was because I was so awed I didn't want to see anyone else. At 33 he has been working out for 17 years. He lives in Southern California and trains at Gold's and World's Gyms in Venice. At 235 pounds of lean body weight he is in excellent shape for the pro Grand Prix contest in Montreal on the 24th of this month. Big money will be at stake in that competition. Johns is perhaps better known to most Gay people for his acting debut in Mae West's last film, Sextette.

What with bodybuilding stars, coconut oil, soft grunts, and eager and beautiful fans and competitors, it was a night to remember.

C. Linebarger

## Schmidt Takes Lead

Action was hot and heavy in the Tavern Guild Thursday Night Bowling League at Park Bowl last week. A new leader emerged, seven 200+ games as well as two 199 games, and a team jumping seven spots in the League Standings highlighted action.

Schmidt Insurance, chasing Ron's Records for six weeks, took over the League Leadership by taking three out of four from the Four Little Pigs. Ron Herzog's 453 series led the victors while Dennis Gilliam's 399 was high for the losers.

The Queen Mary helped Schmidt by knocking off Ron's Records 3-1. Charley Janett paced QMP with a 567 series, while Roger Rigney lead Ron's with a 556.

The Krewe used Robert Dorn's 555 series to propel them from 11th to 4th place in this week's League Standings, with a four-game sweep over the Floppy Disks. James Allen's 522 was high for the floppies.

Bracco Distributing, overcoming a 76 pen spot, took 2 1/2 games from the Four Keeps. Mal Garcia had a 563 series for the victors, while Glen Terrio's 540 was just not enough for the underdogs.

CDC continued its winning ways by recording three wins over The Trax Maniax. CDC's Richard Riley rolled a 494 series for the winners while Ric Kroetsch reistered a 412 series for Trax.

Trax #1 took a 3-1 series from The Special when Steve Burk led the winners with a 461 while Darrell Thomas' 467 just wasn't enough for The Special.

Park Bowl got a balanced attack from its team members while taking three out of four from The White Horse. Nick Stevens' 469 led the Parkers, while Frank Bellino racked up a 460 for the Horsemen.

Febe's split with the Pig Pins when Dale Allen had a 468 series, while Ed O'Connor lead the Piglettes with a 430.

Four Play kept itself in contention by splitting its series with EJESP. Bob Heinrich's 466 paced Four Play, while Geno Gales lead EJESP with a 461 series to complete last Thursday's action.

Key action this week matches Bracco Distributing (16 1/2 - 11 1/2) against Four Play (16/12), while the Queen Mary and Four Keeps, both teams with 16/12 records, take on each other.

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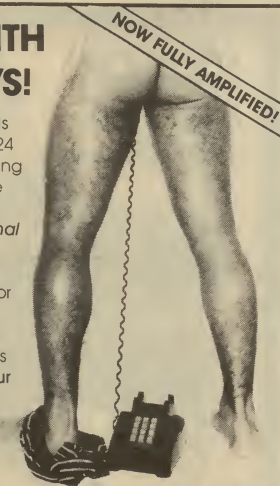
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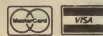
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Chase your blues away now  
that summer is over. Hallo-  
ween, riotous as it was, has  
come and gone, the LA Rams  
got stomped by the '49ers, and  
the fall social season is in full  
swing. The doldrums will be a  
thing of the past if you'll let  
yourself go, and in this entire  
state — except for a visit to the  
zoo to see the pandas — there's  
only one place to be and that's  
at Pier 45, quite possibly all  
weekend. Saturday night the  
Band Foundation presents its  
Fall Concert at the Japan Cen-  
ter Theatre with some surprises  
for everyone. Tickets for this  
shindig are \$8 in advance or \$10  
at the door. The theme is  
Hollywood Canteen, so uni-  
forms are encouraged. Immedi-  
ately following, you should  
high-tail it to Pier 45, where the  
action for the next 24 hours will  
take place when Men Behind  
Bars Productions presents  
PIER PRESSURE, a dance ex-  
travaganza with a wide range of  
music emphasizing the great  
disco hits of the '70s, and the  
Great Golden Cha-Cha party is  
accessible to everyone. Shuttle  
buses will be leaving frequently  
from Kimo's on Polk, the  
Village Bar in the Castro, from  
the Pilsner Inn on Church  
Street, and from Chaps and the  
Ramrod on the Miracle Mile.  
Tickets are on sale virtually  
everywhere, including both

Headlines stores, Mister S, the  
Pilsner Inn, Chaps, and All  
American Boy. If you're smart  
you can save even more by buy-  
ing them in advance (\$8) or pay  
\$10 at the door. The dance-a-  
thon will swing until dawn, just  
in time to go home, take a short  
nap, and return for the big  
CMC Carnival. Contestants are  
pumping up for a grab at the  
Mr. Carnival title and trains,  
boats, planes, buses, and cars  
are coming from all over the  
country for the event. This is the  
first year the Carnival will be  
held at the Pier. LA's premiere  
columnist, Suzy Parker, is en-  
route already with a photog-  
rapher for *Compass Magazine*,  
John Krause, who used to be  
Luscious Lorelei's honey, but is



The backside of the Second Runner-up of the Leather Daddy's Boy contest.  
(Photo: R. Pruzan)

now part of Mavis' stable. The  
carnival will run from noon to  
8 p.m., and if you survive this  
weekend, you should get a  
medal or two. The Carnival is  
always a must. I've missed only  
two since the CMC started this  
annual fun fest. This year, be-  
ing the 19th Annual, you'll not  
want to be left out. So pack your  
troubles and throw them away  
beginning Saturday night and  
cha-cha your way around the  
Embarcadero. Wild horses  
couldn't make me miss THIS  
one. See you there?

★ ★ ★

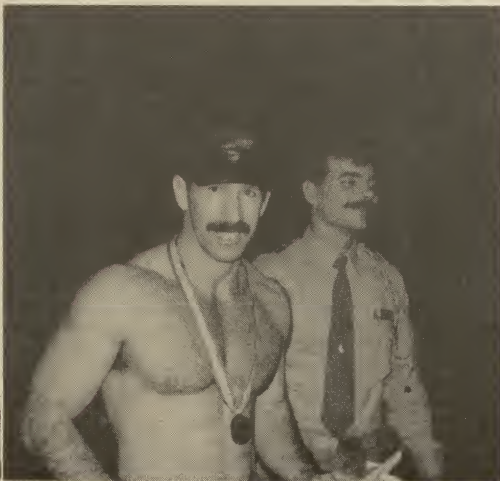
Who can forget the wonderful  
time we all had last Sept. 23rd?  
In case you've forgotten, it was  
the 1st Annual Folsom Street

Fair (Megahood). Last Friday  
night, the producers got together  
with everyone who had input or  
gave support, and donated close  
to \$6,000 to four charities who  
were the aforementioned benefi-  
ciaries of the event. Awards were  
given out to the worthy workers,  
and plans are in the pot already  
for next year's Megahood II, so  
keep it in mind for another big  
event after Labor Day next year.  
The 30,000 people who attend-  
ed the Fair are unanimous in  
their praise of the fledgling  
event.

**THE DISH RAN AWAY  
WITH THE QUEEN**

Tonight, members of the  
Board of Directors of the SF  
Aids Fund are meeting to either  
accept or reject the resignations  
of Nick Weiler and Walter Mel-  
lon. Since no one will say what  
the reasons are for said resigna-  
tions, we'll all have to wait and  
see what the outcome will be.  
The SF Aids Fund people say  
they have no obligation to  
publish or otherwise make  
public their books, so quit bug-  
ging me about where all the  
money is going . . . Found out  
the super disc jockey at the  
WATERING HOLE is Marvin  
Dalton, and he's putting out  
some of the best sounds on the  
Miracle Mile, and DOES play  
requests — something you'll  
never get at any of the other bars  
with DJ's . . . They started last  
night, and the reports flooding  
my answering machine are all  
EXCELLENT, and I'm talk-  
ing about the Wednesday night  
Bar-B-Q Pig Out at the AM-  
BUSH which will be EVERY  
Wednesday. You can't watch  
Dynasty while you're scarfing

(Continued on page 30)



Michael Merriott (L.), Mr. Carnival '83-'84, gives up his title Sunday as  
the CMC Carnival XIX opens its doors at Pier 45. (Photo: Marcus)



## Get Hot with Coolidge

(Continued from page 20)

movie they wanted — I delivered a movie better than they imagined, and they were delighted with it."

"Vals" are as far from feminism as the younger generation of women are likely to get. The City Girl is closer, the title character carving out a career for herself and initiating sexual encounters — including a three-way with two men — but still calling on an old boyfriend for

help when things get rough.

It's sometimes difficult to distinguish Lesbians from other feminists, but three characters in The City Girl have possibilities. One is a magazine editor who tells the main character, "I became the man I always thought I wanted." The other two, Sugar and Gracie, are prostitutes who act like lovers. "Gracie has the talent," says Sugar. "I'm the pizzazz."

★ ★ ★

"There's not a lot of sex in

Joy of Sex, but a lot of making fun of sex. It is not Porky's," she promises. That's true — Porky's didn't have a far-lighting scene, or a girl getting her diaphragm stuck to the ceiling when she tries to insert it.

Working from a script by two women, Coolidge approaches the story of high school kids trying to get laid, largely from a feminine viewpoint. Unfortunately, it's not a funny script, and the performers the director has cast add nothing to the characters, who are either flat and dull, or as stereotypical as stern principal Ernie Hudson, who says, "You bend over to accommodate one person, and the next

thing you know you can't sit down for a month."

Don't expect to see any Gay sex in Joy of Sex, but there is a Gay character. The pressbook says that Robert Prescott, listed 27th in the cast, plays both "the jock clown Tom Pittman and his Gay brother Richard. Kathleen Rowell — who wrote the screenplay with J.J. Salter — describes Tom as having 'a personality as large as his physique.' And in the film, Richard is noted to have 'the personality of a bobby pin.'"

The Gay character, who appears in only one scene, is relatively inoffensive. Also limited to one scene is the butch

girls' hygiene teacher who tells the class, "This is the male sex organ. Consider it the enemy."

Coolidge may ride out the failure of Joy of Sex because she's already at work on another comedy, Real Genius, for Tri-Star release, and developing an Otis Redding biography for A & M Records. Her simple explanation for her success to date: "How I got to be an accepted director in Hollywood was I made Valley Girl. I made a picture that made money."

S. Warren

## Close to Mandy

(Continued from page 20)

sense. "There was trouble on the set of the action flick, and the director had been fired when they asked Aaron to take over.

"I was as far from the karate world as anybody," he said, adding that he had had reservations about Norris. "I expected to meet this tight, wiry, human death machine. Instead I met this placid, blond Boy Scout leader, a regular guy." He said he reworked the script so Norris could concentrate on fighting rather than acting, and "shot the fights as choreography. I'm a great dance aficionado. Whenever there was contact I had to turn away."

More laudable on Aaron's list of credits is the 1980 television version of The Miracle Worker. Free Spirit is a project he's wanted to do since he read Jack Finney's novel, Marion's Wall, in the mid-70s. The budget will be "in excess of \$7 million," according to producer Carter De Haven. After a month on San Francisco locations they will move to Los Angeles to shoot for another month on streets and sound stages.

Despite working with stars who are used to a live theater audience, Aaron insists on a closed set "to protect people's working processes" from the distraction of onlookers. Among local filming sites are Grace Cathedral — Close plays the archbishop's secretary; the main library — Patinkin plays a librarian; and a house at Steiner and Grove which will play their home. Aaron said he wants to show the City "through as romantic eyes as we can."

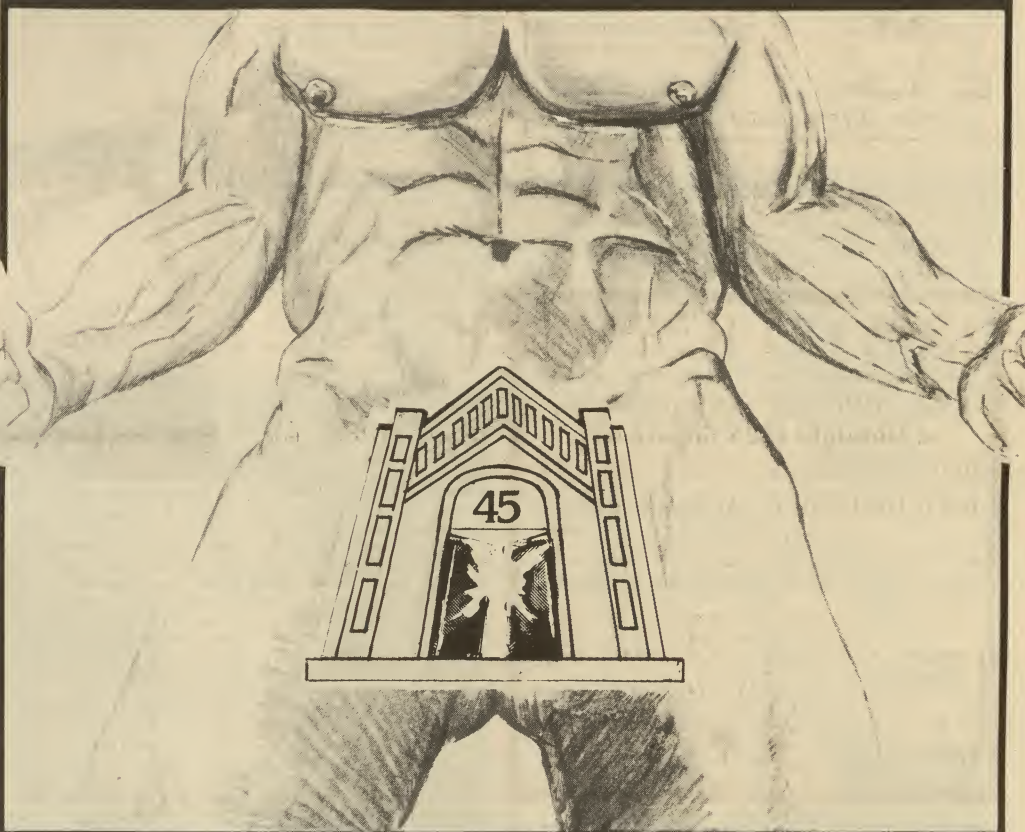
Patinkin also emphasized the romantic side of the plot, which he finds "to be very simple and beautiful. They've been together seven or eight years and things are maybe not as perfect as they once were. This person comes along and makes them see how much they still love each other."

A recurring motif in Close's conversation was the happy family that the company is becoming, "a special group of people." She felt the same about The Real Thing — "To have (director) Mike Nichols and (playwright) Tom Stoppard together in the same room during the rehearsal process" — and The Big Chill, the cast of which, she said, told writer-director Lawrence Kasdan they'd like to do a sequel every ten years to follow their characters through life.

While San Francisco looks forward to four weeks of snarled traffic, work for "perhaps 200" extras, and being on the alert for a glimpse of Mandy Patinkin driving his character's "1936 yellow Ford Roadster," the rest of the world can look forward a year to seeing two of the best actors in America — Aaron wasn't exaggerating that much — in Free Spirit.

S. Warren

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Thank you sirs. Christopher Smith and Steve Melendy (3rd from L.) flank Daddy's Boy II Dean Gibson at the SF-Eagle fundraiser for the SF AIDS Fund. Mr. Daddy II, Christian Heran, (r.) presented the trophies to the winners Oct. 21. (Photo: Marcus)

## MARCUS

(Continued from page 28)

up the chow, but what pigs watch pigs being eaten except in your wildest fantasies? The tariff for the ribs every Wednesday is only \$5 for all you can eat from 6 to 11 p.m. Are you reading this Ms. NAACP? . . . If you think the t-shirts asking the essence of Butch Freeman are hot, wait till you see the hot pink ones with blue lettering that say: Who's Farlamae? I'm not sure if that's Farla Mae or all one word, but the producer says they are "to die over" . . . Russ "Sluggo" Godwin is single and has the boys on the run. Last Sunday night he got "Toad" away from the Eagle by a "number," but as long as he's happy, who cares if his taste may be somewhat off key? . . . We all know what the safest sex is these days, don't we? Well, the SF JACKS are having an AIDS Benefit Monday night,

Nov. 12, and for \$5 there'll be lube, soft drinks, and fun, not necessarily in that order. Doors will be open only from 7:30 to 8:30 at 10 Rogers Place, with a sliding scale fee of \$5 or more, depending on whether your bookie paid you off yet. You must have all your clothes off within 10 minutes after you check in (except for your shoes) and I suspect everyone will be pestered out at 11:30 or so — do your bit, and I hope you all have a gushing good time. The Community Thrift Store at 625 Valencia is doing a thriving business and have changed their hours for all the business they do and are now open from 9 a.m. to 9 p.m., seven days a week. If you have some decent things to donate, call Elmer at 861-4910 and he will dispatch a hunky driver and a truck to pick up your castaways.

★ ★ ★

I don't want to scare you off, but the lines to view the pandas at the Zoo are horrendous. Best

bet: go early in the morning. That's when the cuddly creatures are at their friskiest and most playful . . . The premiere showing of the Harvey Milk film at the Castro Theatre was very festive. The Shanti Project celebrated its 10th Anniv. that night, and a jolly crowd took over the Green Room at the War Memorial Bldg. after the show. If you haven't seen the Harvey film, don't miss it! I daresay you will be moved to tears and beyond, and congratulations to everyone who had anything to do with producing this wonderful documentary. The 7th Annual Candlelight March for Harvey Milk and George Mos-

cone will take place on Tuesday, Nov. 27 at 7:30 beginning at Castro & Market. Bring a candle. This year, more than ever, there should be a BIG turnout, what with the news leaking that Dan White may be coming back to live in San Francisco . . . My old buddy, Jim Edmiston, is traipsing through the jungles of Belize in Central America as a result of his marriage to the Peace Corps. If it weren't for a group of Her Majesty's royal guards on duty in the same vicinity (Punta Gorda), our Jim would go bananas. As it is, he is content to hitch rides on jeeps, but somehow I just can't see him as the Jungle Jim type . . . You will probably see the ad in this issue of the Bay Area Reporter advertising the Gay Freedom Flag from Mercury Distributing as an excellent Christmas Gift. Buy two or three — proclaim your GAY-ity and send them to your Gay AND Straight friends. The world's only sex recognition awards has been moved up to January 1985. The Golden Dildaux Awards somehow got lost in the shuffle when Butch Freeman was on the brink of moving to LAX. Randy Johnson, Ron Ross and Ms. Peckerhead will be doing the honors. Ms. P has FOUR new dresses for the event, and even got a nose job, so she WILL look presentable that night . . . A new bar South of Market? Don't tell anyone I told you, but that one right across the street from the AMBUSH is being negotiated for, and the new proprietors (there are THREE) are calling it J. ITCH — can you believe it? Neither can I . . . The 1985 Arena Bare Chest Calendar is at the print shop right now and should be out any day — natch, they'll have a big bash to preview the thing, which

will be a real collector's item. No word on the price yet, but with all those hairy/hairless tits, who cares? . . . Raves still being heard about the Arnie Schwarzenegger film, *Terminator* — all that leather; all that cruelty; all that broken English, not to mention the broken bones and motorcycles! Don't miss it! Somebody going into the chocolate business up at the Rush-Riv? Has Mr. Leather Daddy lost his yen for sweet trifles? What do two Top Daddies do together? And when one won't play "Bottom"? Stay tuned. Are you reading this Mister Lacqui? . . . South of Market's only TRUE royalty, Count Reynaldo Del Fino, is deserting his villa in the south of Italy and bringing all his precious art works, crystal, and jewels, and buying a villa somewhere on Corbett Street. I don't think the straights will be ready for him, but I know the queens will not — this dude is outrageous!

★ ★ ★

Well boys and girls. Hope you're all geared up for the weekend — the Full Moon is Thursday, the 8th (tonight), so stay calm and see all your fine buns at Pier Pressure and the CMC Carnival. Until next week, then, remember: Happiness is having a scratch for every itch. See you on the Embarcadero or the 1808 Club!

Flash P.S.: All the Mr. Carnival contestants will appear in person Friday night at CHAPS if you want to see who's running. Call Chaps for the time.

P.P.S.: I'll be on Jon Sugar's Fruit Punch radio show Wednesday the 14th at 10 a.m. Tune in to KPFA (91.4 FM).

Mister Marcus



Part of the Floorshow at the Eagle's Halloween party. Glen Tessia yanks on Sable Clown's tail. She was a cat this time. (Photo: Rink)

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## BOOK RACK

### Togetherness, But Not Enough

**Mates**  
by Tom Wakefield  
Gay Men's Press; \$6.50, paper

by Marv. Shaw

When McWhirter and Mattison brought out *The Male Couple* last year, the public learned the dynamics of unions of Gay men. In addition, there was the important evidence that many male marriages last a long time indeed. And throughout, there were important "snapshots" of signal events

in the life of the couple, from getting it on with the plumber on the kitchen floor to the silver anniversary party. But in no case was there the sense of the stream of life together that a novel could provide.

Now, Wakefield has brought out *Mates*, which suggests that just such a need is being filled. The story of two middle class British men in their 27 years together, it would appear that we are to get the very hum and buzz of the reality of the long-time Gay marriage. But the product

does not live up to the promise. What went wrong?

First, this is a slight novel, only 141 pages, not nearly enough to create a complete picture, to build a sound understanding. But even the brevity need not have been a fault if the selected episodes had been more insightful. Most are not.

Credibility is often damaged by abrupt, illogical shifts of point of view. The reader is jerked into the minds of even minor characters so much that disbelief mounts rapidly and nothing seems authentic.

A full, rich, real novel of the shared lives of two Gay men must still be out there somewhere. *Mates* isn't it. ■



## Edith Massey

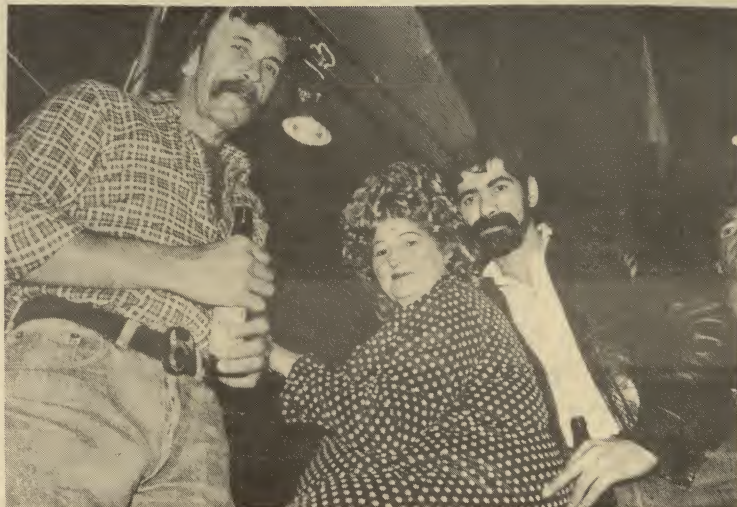
Edith Massey, movie star, recording star, and successful entrepreneur, died recently in California of cancer.

Massey was known best for her roles in two John Waters' films, *Pink Flamingos* and *Polyester*. Waters discovered her working as a barmaid in Baltimore, Maryland.

"The guaranteed scene-stealer, however, is the eerily unhinged Edith Massey, a performer so genuinely eccentric that it is not clear whether she deserves an Oscar or a 24-hour nurse," *Newsweek* magazine said about her performance in *Polyester*.

But Massey didn't stop there. Rockshots, a U.S. card company, featured her on a set of six Edie the Egg Lady Christmas cards in 1982, and were overwhelmed by the response. She toured with her own band beginning in 1977, The Incredible Edible Eggs, which gave Gina Schock of the Go-Go's her start. Egg Records recorded an original Massey in 1982, "Punks, Get Off the Grass," along with a remake of the Four Seasons' "Big Girls Don't Cry."

Massey owned a store in Baltimore, Edith's Shopping Bag, beginning in 1972. At her death, she had started a thrift shop in Venice, California. ■



Edith Massey in better times (Photo: R. Pruzan)

## 'Us Girls' Gotta Dance

Us Girls, who brought you Us Girls can Boogie Too at the Oasis awhile back, will present a dance party for women and their friends Thursday, Nov. 15 at the Trocadero Transfer, at 4th and Bryant Sts. in San Francisco.

The fun will begin at 9 p.m. and continue until 4 a.m. The

cover is \$5.50, of which a percentage will be donated to a "non-profit group," and I.D. will be required. There will be a fashion show by Crimes of Fashion, rap songs will be provided by Dominique, and the guest D.J. will be Makeda.

See ya'll there. ■

## FRIESE FRAME

### On the Move

MARK FRIESE

November is on the move, and with it brings the rainy weather, more events to decide upon, and of course, the end of the 1984 campaign.

I hope you all made the right choices and most of all, that you went out and voted, because that is one of the free things we still get out of today's government.

This Saturday evening at 7 p.m. the Imperial Guards of San Francisco will celebrate its 8th anniversary at the Ramrod, which includes a buffet, souvenir pin, and entertainment, all for \$7.

Also that evening at Pier 45, as a pre-event for the C.M.C. Carnival, Mark Abramson and Jim Cvitanich will present Pier Pressure, a sure-to-be-hot dance party starting at 9 p.m. and continuing til dawn. Tix are \$8 and are available at Headlines, Mr. S., or your favorite bar.

The next morning is sure to give even the most seasonal tourist more than they expected when the C.M.C. Carnival opens its doors at noon, also at Pier 45. The tickets for this are \$8 advance and \$12 at the door. Call the Hotline for info at 821-3637.

Hollywood Canteen is a San Francisco Band Foundation event which has become bigger every year, all due to the fact that it keeps getting better. The doors of the Japan Center Theatre will open Saturday at 7 p.m. for this year's event, with curtain going up at 8 p.m. Don't miss it.

Who would have believed Bob Golovich and Frank Hogan (Totie) would have been the victim of Junior High school love in all places Vallejo, California. But yes, the story unfolded in front of my eyes and ears one recent afternoon at the New Bell.

It appears Bob had a crush on a cheerleader named Frank when he was attending Jr. high, and lo and behold Totie just happened to be that cheerleader. That concludes our small world segment for this week, but I do believe you could get more info by purchasing a Dewars and

water or a brandy and milk!

Get well wishes go out to one of my favorite men in the city. That, of course, is David Buell of the Polk Gulch and Castro Station. I, along with others, certainly appreciate his friendship and support through the years.

For everyone out there who want to take an active part in the 1985 parade, you are hereby notified that a general membership meeting will be held this Sunday from 5 to 8 p.m. at the Women's Building at 3543 18th St., second floor. The theme is now under consideration, and they will vote on this at next month's meeting. Bring ideas.

The Pacific Center of the East Bay will hold an art auction at Barnett Hall of the Lake Shore Baptist Church, 3534 Lake Shore Ave., Oakland. This includes a preview at 1 p.m., with the auction starting at 3 p.m. Info at 548-8283 or 841-6224.

Jane Dornacker and the Family Jewels, is currently on stage at the Valencia Rose through Nov. 30, with shows on Wednesday and Thursdays at 9 p.m., and two shows Friday and Saturday nights at 9 and 11 p.m. Admission is \$5 for all this fun and glamor.

Sharon McKnight was wonderful last Sunday when she appeared at a brunch fundraiser for Milton Marks at the Cafe San Marcos. She said it was always good to be back home where she pays rent, and then dedicated one of her songs to the women behind the men, and had Mrs. Marks stand up and take a bow on that one.

Sunday was also another win for the 49ers, which has turned into a bar-packer again this season. I heard one woman say to her friend that she didn't think we were supposed to like that sort of thing. Well, as you and I know, there are a lot of things Gays are not supposed to do according to straights, but we have gone out and done them, and that's why we have become such a strong community. ■

## Karl's Calendar

Friday, Nov. 9: Mr. CMC Candidate Introduction, Chaps, 10:30 p.m. Bill Wood Party, Men's Room, 6-8 p.m.

Saturday, Nov. 10: Box Lunch Auction, Village 12 noon-3 p.m., benefit for MCC Seniors, hostess Q of H Desiree.

Pier Pressure, Pier 45, 9 p.m.-dawn, DJ's—Larry Cory and Henry Winslow, sound my M & M Tech. Prod., \$8 adv/\$10 door, free shuttle bus service from Castro and Folsom area bars, parking on pier, call 821-3637.

Sunday, Nov. 11: 49er Football, 10 a.m., Chaps, Febe's, SF Eagle (from 12n), Kokpit (brunch 6-9c), Men's Room (49er TD=drink) Village and Trax (49er TD=schnapps and hot dog).

CMC Carnival '84: Pier 45, Noon-8 p.m., tickets \$8 adv/\$12 dr., Call CMC Hotline 821-3637, shuttle service all day from SF's best bars.

SF Eagle's Own, Beer Bust—\$6, 3-6 p.m.

Monday, Nov. 12: AIDS Benefit (JO Style), SF Jacks, 10 Rogers (off Folsom near 8th St., rear) doors open from 7:30 to 8:30 p.m., \$5 min. donation. ■

K. Stewart

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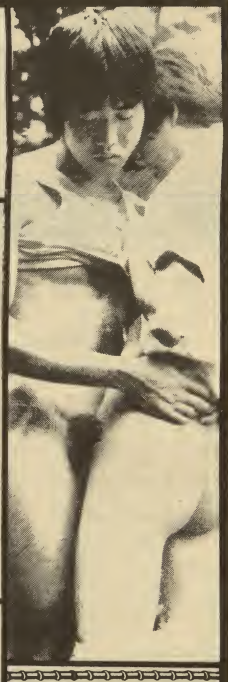
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Quality arts, Antiques, glass, pottery and handicrafts for new shop on Castro St. Prefer selling price approx. \$100.00 plus. Also Xmas items needed. 641-0420. D&J Enterprises. E45

## CLUBS & ORGANIZATIONS

Sovereignty S.F./Sacto.  
Meet other (ex) Jehovah's  
Witnesses (916) 455-6755 E45



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GAG STATIONERY \$4. COCKRING \$8. IN-  
HALER \$6.50. BOOKS, FILMS, MAGS. PRICE  
LIST \$150 PLUS SASE. SANDERS, BOX 121,  
484 LAKE PARK AVE., OAKLAND, CA 94610

2-1980 Kawasaki Classic 1000's,  
1-1980 Kawasaki 550 Ltd., 431-  
2215, Jane or Marlene E45

## GARAGE SALE

3000 sq. ft. of items  
Daily 9 AM to 9 PM till all sold.  
608 Fillmore, SF. CA E45

Russian River Restaurant  
Good income, dynamite location  
Asking 66K. Agt. (707) 869-2892 E46

Folsom Area Bar  
Call agt. for info: 664-2444 E47

Facts Not Hysteria  
"AIDS: the Mystery and the Solution" by Dr. Cantwell, MD \$9.95.  
Postpaid. Aries Press, Box 29532,  
LA, CA 90029 E45

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**Alexander-Long, Inc.**  
621-8305  
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A Guesthouse on the Russian River

*the Willows*

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SPECIAL OFF-SEASON RATES

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\$60/wk & up. \$14/day & up  
24-hr Desk - Switchboard  
Great Transportation  
20 12th St. (in Market & Van Ness)  
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\$65 a week - \$15 a night  
For Gays since 1970  
24 hr. desk

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1139 Market St. 864-9343

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SAUNA LOUNGE SUNDECK  
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NEAR CIVIC CENTER

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Large, clean and inexpensive  
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In the heart of Downtown, near  
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GAY OPERATED  
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Office: 419 Ivy Street  
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Mon.-Fri. 1-6 PM  
Or By Appointment

1 B.R., 554 Hayes, #3...\$450  
1 B.R., 514 Hayes, #2...\$400  
6 Rm. Townhouse...\$750  
417 Ivy. For 1 or 2 persons.  
Renovated and Secure  
All new AEK. Electric Heat.

All references checked.  
Must be employed.

Stove, refrigerator, carpets  
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and last months rent  
required. No deposits.

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Russian Riv. House, 2bd/2bh,  
Sunny Deck, Quiet, Newly re-  
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Oakland \$270 remodel studio.  
\$325 1 Bdrm. Indry & pool.  
51st/Bancroft. 534-8741 PM.E45

Hayward Duplex, \$630. mo.  
Large 3 Bd. 1 Ba. Cpts, Drapes,  
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18th St. Upper Mkt. Elegant 2 Br.  
Vict. flat, Gdn., 2 people max.,  
\$800. 626-8946. E47

So/Market - 1000 sq. ft. for office,  
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live-in. \$350. Alley nr. 9th and  
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bet. the Castro & Alamo Sq. City  
Views, 8 rms., 2+ baths \$995.  
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Move Right In! 2 bdr. Victorian flat  
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Beautifully done. Garage Avail-  
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- Vacancies in all city areas.
- 2 convenient offices.
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**A GREAT PLACE TO LIVE**  
Beautifully furnished rooms in  
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PRIME LOCATION**  
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a pretty posh paltry-priced  
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for particulars, phone proprietor  
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Tiny one room cabin on Diamond  
Hghts. Rundown. Worse than  
anything at Russ. River. Very  
crude primitive facilities. Private  
terraced yard - superb view and  
excellent fog-free weather. For  
one resourceful person. \$295/  
month. Utils. Paid. 421-5803. E45

Remodeled 2 bd., \$510, in CC  
Co.'s only gay-oriented aptmnts.  
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Winfield Street View  
1 1/2 Br. 2 Ba. on 2 floors. Gour-  
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street pking. 282-5345 eves. E45

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To Lease \$1,000 or sale. View, 8  
yr. old home. Tri-levels, 10 mins.  
from SF. 468-5471!! E45

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**NEED A ROOMMATE**  
OUR GAY ROOMMATE SERVICE  
HAS HELPED 1000s OF  
GAY MEN AND LESBIANS  
**552-8868**

45 yr/older - Furn Hse. near Glen  
Park. Must be neat, responsible.  
Utils inc. \$300. Reference req.  
Call 585-6585. E46

3 Bdr. 2 Ba. to share WOGM. Pot.  
Hill. \$350+ Util. Jack. 983-9774  
after 6, 821-6888. E45

Fairfax - 2 Bdrm. hse., yd., frplc.  
Secluded \$300/dep. 456-6143.  
E45

## JOBS

**WE'RE LOOKING FOR A FEW  
GOOD MEN MODEL AND MASSEUR**  
TYPES 21-35 UNINHIBITED. MATURE  
AND DRUG FREE.

**626-3118**  
**BLACK, HISPANICS NEEDED**

Bar help needed. Will train. Apply  
Sat. 2-5 or call 386-9314.  
The Endup E45

Reliable person for cleaning  
weekend - references - Apply in  
person, Folsom Street Hotel. 1082  
Folsom. E45

Sweeping Sidewalks in Front of  
Private Residences. M-F, Part-  
Time, 20 Hrs. per week. Call  
Mon.-Fri., 1-6 PM ONLY.  
863-6262

Driver - Delivery, Lt. Towing Exp.  
pref. Will trn. Call Mon-Fri  
8:30 AM-5:00 PM, 992-4104. E44

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Parade Committee needs ex-  
perienced editor for procedures  
manual. Salaried resume to  
L/GFDC: 766 Valencia, SF, CA  
94110 by Nov. 15. E44

**PRIVATE DUTY NURSE**  
Live-in. Matthew 495-3837 E47

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Not sure how to go about it?  
Call 415 - 974 - 6470  
Min. cnst. fee. (Not an agency). E46

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is accepting applications for  
ON CALL and PART TIME po-  
sitions. Apply in person between  
10 AM-4 PM, Monday thru Friday.  
Valid picture I.D. will be requested.  
1010 The Alameda, San Jose, CA

Asian Houseboy - Live In. Com-  
plete service. clean, light cook,  
massage. No \$. Room & Board.  
668-4783. Bill E45

S.F. Men's Health Study is seek-  
ing conscientious responsible  
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Saturdays. 922-4800. E44

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into professional photography for  
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or older and serious contact Peter  
at 521-7104. May have to leave  
message for call back.



# BAY AREA REPORTER CLASSIFIEDS

Erotic nude perf. for adult gay cinema. Apply 729 Bush. 6-8 PM. E4

## FASHION MODELS

Male models. G.Q. types 18-35, 5' 10" and over wanted by legit top fashion men's agency. Call model mgt. (415) 282-8858. Serious only. E46

## COOK - PART TIME

Two nights. Also taking applications for all positions. Davids, 737 Stockton Avenue, San Jose, after 4 PM. E45

## PERFORMERS

Savages hiring nude performers for J/O shows. Call 673-3383. E45

## Top Pay

Photographer: Honcho, Mandate, needs models. Must be hung big. 431-8122. E45

## Model Masseur Types

All Nationalities Needed

apply:

**Golden Boy Model Agency**

626-4979 - Alexander

## BODY SERVICES

### SPECIALIZED GYM INSTRUCTION

Private instruction for BB. Body shaping, weight gain, dieting and loss of body fat. See 8/2/84 B.A.R. (Sports).

### BODY SHAPE

Courtland Wright 864-0475

## PHONE SEX

The men who use our service get connected together for a hot, erotic gay experience with other **HORNY GUYS** 24 hrs. a day. Do it now for **LESS THAN \$3.00** an hour. (415) EGO-TRIP (346-8747)

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PRECISION HAIRCUT  
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Style & Conditioner Included  
**RAINBOW SAVINGCUTS**  
704 LARKIN at Ellis. S.F.  
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Cut and blo - Men and Women  
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760 Market at Grant  
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Past Life Regressions  
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Private One/One Coach  
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FREE INITIAL CONSULTATION  
WITH EXPERIENCED ATTORNEY  
**Walter R. Nelson** 355-0583

## PEOPLE



**Steve Perkins**

9'uc, 864-8597

Dudes, 25-35, no fee

**A+ Head \$10**

(given in takes)

Enemies for health, rim, anal play \$50

Play chess No fee

Wanted: Young Latino, Asian or blonde for houseboy/masseur. Steve 626-4979 E50

## CHOICES DATING SVC

415-982-1037, 408-971-7408 E46

Lean back - push your tool into super talented hands - watch 6' video screen - Castro/Market Jay 863-4479 E49

## Alone, Why Be?

Dislike going by yourself to dinner, theatre, etc.? GWM, 37, good-looking, available for legitimate escort. Reasonable flat rate. Box 1397, El Cerrito, CA 94530 E45

## LIVE SHOW

and good times at the right price. Savages, 220 Jones  
Call 673-3384 E45

Bars won't do it! 793-3894 E49

Att: All Fr/P men. A #1 Fr/A w/pls all needs. Garson, 824-7825. (SF only) E46

Hairy, Hansm. seek same J/O pal S. Bay only G. 478 W. Hamilton, #140, Campbell 95008. E46

Can I be your Daddy? To age 25, No fems or hairys. Roger #114 1259 El Camino; Menlo Park, CA 94025. E45

W/M seeks clean guys under 30 to pose for nude pics. "Safe Sex" & fun. 584-4359. E45

Teddy Bear 45 to care for 75 yr-up bear. 673-9694. E45

## JOCKSTRAPS

Those heavy into showing off in bulging jocks, boots, dirty talk in groups, man to man, and phone JO. 30 to 50. Must worship Jockstraps. Bill, P.O. Box 4764, SF 94101. E45

## PHONE SEX

The men who use our service get connected together for a hot, erotic gay experience with other **HORNY GUYS** 24 hrs. a day. Do it now for **LESS THAN \$3.00** an hour. (415) EGO-TRIP (346-8747)

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Support Group  
Tuesday-7:30 PM  
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GWM needs comp. 22-25 to travel on Thanksgiving Holidays. 652-2897 before 10 AM. E45

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## HUNG-TRAVEL?

GWM, 58, 6'2" with RV needs versatile top man to cook, drive, masseur, companion/sex partner. 1 on 1 for VD prevention. Travel between Mexico & Alaska. Must like pets & be over 18 & prove it. Eat well if you can cook. \$300 mo. Board & Room. Any race. Box 3911, Santa Rosa, CA 95402 (707) 525-9824. E45

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## Polish Men Only!

Call P.J. 282-6380 E45

What's your pleasure? I'm a GWM, 6', 180 lbs. I'm into being a FF bottom or oral sex. Call Robert 552-4809. E45

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We convert any 8mm or Super 8mm film or 35mm slides onto video tape BETA or VHS  
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**BEST VIDEO TAPES**  
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**EXCEPTIONAL MASSAGE**  
I am a Certified Masseur and offer an exceptional 75 minute massage that combines the best techniques of Esalen, Swedish and Shiatsu. It is both sensual and health-safe.

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FULL MASSAGE • 40/50  
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massage, safe  
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Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 28, Lt. Bodybuilder and swimmer. Handsome and clean cut. Certified.  
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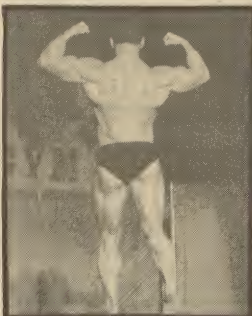
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6', 170#, MUSCULINE BUILD.  
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**928-NINE**  
24 HOURS CHECKS O.K.



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**SMOOTH, CUTE, BOYISH**  
18, 5'9", 130, 8" thick. Hot Buns.  
Friendly, easy going personality  
**\$50 MARK 647-2859**

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**BRUNO**  
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**JAMES**  
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Hot whiteass men over 30.  
Alan, 24, 5'6", 40/50. 558-9656  
E45

Big Dick 885-6028  
**GET-WHAT-U-WANT**  
E45

**HANDSOME/SEXY STUD**  
DEF. BODY. RICK 824-2382  
E45

Greg. 387-7002 Italian Hot Nude  
J.O. Demonstration. Muscular,  
Lean, Smooth, Super Pecs/Ripped  
Stomach. E45

Experienced, Safe and Hot  
**CHICANO FIST**  
Brown, Bearded, Uncut and  
Heavy-Hung. 861-2171, Pedro  
E45

**SILVERFOX**  
Lean Italian, 32  
Gives Hot Oil Massage  
FF, B&D, Sensitive, Intense Top  
Seven Years Experience  
Creative, Imaginative & Discreet  
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Well-built, Young Colt-type  
**THE EXCEPTION!**  
Very goodlooking, GQ type college  
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hot top. Will travel. Phil. 349-6318  
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**11" x 7 1/2"**  
Goodlooking Cuban, 27,  
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W/M, 26, brn/6'3", 190 lbs.  
Uncut, hung, vers., hairy. 928-  
1734 75in/100out 24 hrs. Tom  
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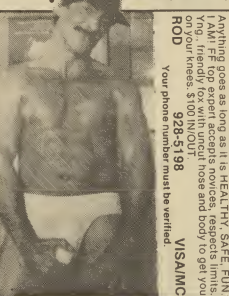
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Handsome, defined muscle for  
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Tough, boyish, healthy, masculine.  
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Goodlooking. Hung like a stallion!!  
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Leather Daddy with best  
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9 INCHES, THICK  
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20 yrs, 5'8", 27W, 38C, 145 lbs.  
Bl/Blu, Smooth, Tanned, Muscular  
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Any way you like it. Hot, Hand-  
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Muscular Build is Honest, 31,  
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30, 5'10", Br./Br. Goodlooking,  
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Sexy, horny, handsome Norwegian  
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TALL TAN SWIMMER  
HANDSOME, 30, FRIENDLY  
EVENINGS AND WEEKENDS ONLY  
\$60 80  
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9" topman in films for Falcon,  
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TAKES CARE OF YOU  
Muscles, Massage, and More  
Handsome, Hung, Healthy Man  
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THICK CUT 8"  
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**TALL HANDSOME BOTTOM**  
Tits, ass, and mouth.  
32, 6'4", 190, 60 in/80 out.  
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Short, smooth, masculine; avail-  
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**Big Cock, Balls**  
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E48

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E45

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Extremely Goodlooking  
Competitive Swimmer with a  
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Loves getting French  
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E45



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Leather Master, very muscular, XXX  
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# CMC CARNIVAL '84

PIER 45

SUNDAY

11 NOVEMBER

NOON - 8 P.M.

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